

 ***(Aguisín 2)***

Léiritheoir (i.e. comhlacht léiriúchán): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teideal an Chláir: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ainm an Rannpháirtithe: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Seoladh an Rannpháirtithe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Uimhir Theileafóin:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

An Cineál Rannpháirtíochta:(e.g. láithreoir, aisteoir, stiúrthóir,

agallamh, amhrán, damhsa, reacaireacht):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Táille: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(ar a laghad. €1 – fáltas admhaithe)**

**I gcomaoin na Táille comhaontaím go ndéanfaidh an Léiritheoir scannánú/taifeadadh ar mo rannpháirtíocht agus go mbainfidh sé leas as. Comhaontaím go mbeidh mo rannpháirtíocht faoi réir rialú eagarthóireachta an Léiritheora agus comhaontaím leis na téarmaí thíos a bhaineann le cóipcheart agus (má bhaineann) le cearta taibheoirí*.***

***(Má bhaineann) Barrántaím go bhfuilim údaraithe síniú thar ceann an rannpháirtithe/na rannpháirtithe atá ainmnithe thuas.***

**Síniú an Rannpháirtithe: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dáta: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***SANNADH CÓIPCHIRT AGUS CEARTA MÓRÁLTA***

* *I gcomaoin na Táille sannaím ar an Léiritheoir gach ceart as mo rannpháirtíocht lena n-áirítear, ach ní sin amháin, gach cóipcheart (faoi láthair agus amach anseo) agus (\*má bhaineann) cearta taibheoirí.*
* *Comhaontaím go bhféadfaidh an Léiritheoir mo rannpháirtíocht a úsáid in aon mheán nó aon fhormáid agus ceadúnú a thabhairt i leith na gceart sin nó iad a shannadh ar bhealach ar bith is cuí leis, ar feadh thréimhse iomlán an chóipchirt (lena n-áirítear aon síneadh ar an gcóipcheart)ar fud an domhan; lena n-áirítear, ach ní amháin, gach cineál tarchur teilifíse agus ar an idirlíon.*
* *Tarscaoilím aon cheart morálta a bheidh agam ar mo rannpháirtíocht faoin Acht Cóipchirt agus Ceart Gaolmhar 2000.*
* *Baineann na téarmaí seo go comhionann le haon chuid de mo rannpháirtíocht nó le mo rannpháirtíocht go hiomlán.*
* *Comhaontaím gur luach saothair cothrom í an táille i ndáil le gach ceart lena n-áirítear cearta dáilte, cíosa nó iasachta a bhainfeadh le mo rannpháirtíocht.*
* *Comhaontaím nach mbeidh aon oibleagáid ar an Léiritheoir socrú a dhéanamh do chraoladh mo rannpháirtíochta.*

***TARSCAOILEADH AR CHEARTA TAIBHEOIRÍ***

*\*[Ni bhaineann ach le ‘taibhithe incháililthe’ taibheora faoi Chuid 111 den Acht Cóipchirt agus Ceart Gaolmhar, 2000 (‘An tAcht’) agus sin amháin]*

* *I gcomaoin na Táille tarscaoilim aon cheart taibheora a d’fhéadfadh a bheith agam i mo rannpháirtíocht faoin Chuid 111 den Acht a mhéid is incheadaithe faoin Acht.*
* *Comhaontaím gur luach saothair cothrom í an táille i ndáil le gach ceart lena n-áirítear cearta dáilte, cíosa nó iasachta a bhainfeadh le mo rannpháirtíocht.*

***ÚDAIR/TAIBHEOIRÍ/ SI 567/2021***

* *Aontaíonn an t-údar/taibheoir go neamh-inchúlghairthe go bhfuil an luach saothair arna íoc leis an údar/taibheoir iomchuí, comhréireach, cóir agus cothrom chun críocha SI 567/2021 lena ndéantar Directive (EU) 2019/790 maidir leis an Margadh Aonair Digiteach a chur i bhfeidhm, nó ar aon slí eile, agus tarscaoileann sé nó sí go neamh-inchúlghairthe aon cheart cúlghairme atá ann faoin SI nó ar aon slí eile.*

***COSAINT SONRAÍ***

* *Tugaim toiliú faoi dhlíthe cosanta sonraí agus faoin Rialachán Ginearálta um Chosaint Sonraí, don chomhlacht léiriúcháin, TG4 agus a gceadúnaithe, a sannaithe, a n-iniúchóirí agus a gcomhairleoirí faoi seach m’fhaisnéis phearsanta a phróiseáil chun críocha: saothrú an Chláir; próiseáil agus coinneáil na foirme eisiúna seo atá mar chuid de shlabhra teidil an Chláir; agus feidhmiú a gcearta agus a n-oibleagáidí conarthacha thuasluaite, lena n-áirítear cearta/oibleagáidí dlíthiúla agus iniúchóireachta.*

***INTÉARFACHT***

*Má chinntear go bhfuil aon téarma atá ann sa doiciméad seo neamhdhleathach nó neamh-infhorfheidhmithe ar aon chúis, ansin measfar an téarma sin a bheith arna théarbhadh agus leanfaidh gach téarma eile de lánfheidhm agus de lánéifeacht a bheith acu.*

*Glactar leis, más ball de IMRO mé, go bhfuil an chóipcheart sa mbuncheol atá seinnte agam sannaithe agam do IMRO.*

*Aontaím nach fostaí de chuid TG4 mé. Aontaím nach fostaí de chuid an chomhlachta léirithe mé.*

***Nótaí an comhlacht léiriúcháin (más ann dóibh):***



**Appendix 2**

Producer (i.e. production company): **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Title of Programme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Contributor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address of Contributor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone no.: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Type of Contribution: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(e.g. presenter, actor, director, interview, song, dance)

**Fee: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(min. €1 – receipt acknowledged)**

**In consideration of the Fee I agree to the filming/recording and use of my contribution by the Producer I agree that my contribution will be subject to the editorial control of the Producer and I agree to the terms relating to copyright and (if applicable) performers’s rights specified below*.***

**(If applicable) I warrant that I am authorised to sign on behalf of the participant(s) listed above.**

### Signature of contributor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# **Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***ASSIGNMENT OF COPYRIGHT AND MORAL RIGHTS***

* *In consideration of the Fee I assign to the Producer all rights in my contribution including but not limited to all copyright (present and future) and (\*if applicable) performers’ rights.*
* *I agree that the Producer may use my contribution in any medium or format, and license the said rights, as it sees fit, for the full period of copyright (including any extensions of copyright) throughout the world; this includes but is not limited to, all forms of television transmission, and the internet.*
* *I waive any moral rights I may have in my contribution under the Copyright and Related Rights Act, 2000.*
* *These terms apply equally to the whole or any part of my contribution.*
* *I agree that the Fee represents equitable remuneration in respect of any distribution, rental or lending rights that may apply to my contribution at any future date.*
* *I agree there shall be no obligation on the Producer to arrange for the broadcast of my contribution.*

***WAIVER OF PERFORMER’S RIGHTS***

*\*[Applicable only to “qualifying performances” of a performer under Part III of the Copyright and Related Rights Act, 2000 (“the Act”)].*

* *In consideration of the Fee, I waive any performer’s rights I may have in my contribution under Part III of the Act to the extent permissible under the Act*
* *I acknowledge the Fee represents equitable remuneration in respect any rental and*

*lending rights attaching to my performance.*

***AUTHORS/PERFORMERS/ SI 567/2021***

* *The author/performer irrevocably agrees that the remuneration paid to the author/ performer is appropriate, proportionate, fair and equitable remuneration for the purposes of SI 567/2021 implementing Digital Single Market Directive (EU) 2019/790 or otherwise and irrevocably waives any right of revocation under the SI or otherwise.*

***DATA PROTECTION***

* *I give consent under data protection laws and the General Data Protection Regulation, to the production company,  TG4 and their respective licensees assigns auditors and advisers,  for the processing of my personal information for the purposes of: the exploitation of the Programme;  the processing and retention of this release form which is part of the chain of title of the Programme; and the exercise by the aforesaid of their contractual  rights and obligations including legal and auditing rights/obligations.*

***SEVERABILITY***

*If any term herein is found to be illegal or unenforceable for any reason, then such term shall be deemed severed and all other terms shall remain in full force and effect.*

*It is acknowledged that if I am a member of IMRO the copyright in the underlying music performed by me has been assigned by me to IMRO.*

*I agree that I am not an employee of TG4. I agree that I am not an employee of the production company.*

***Notes of production company (if any):***