



TG4

Annual Report 2024





Annual Report

2024

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Fidil Ghorm produced by Abú Media



TG4's *Fidil Ghorm*, a heartwarming Irish-language drama that was shot in Rathmullan, has won the prestigious Audience Award for Best Irish Feature at the Newport International Film Festival in California.



Donegal Live
31/10/24

There are many ways to access TG4...



On Television in Ireland

Saorview

Channel 4

Sky

Channel 104

Virgin Media

Channel 104

Eir



Northern Ireland

Sky

Channel 163

Virgin Cable

Channel 877

Freeview

Channel 51



Around the World

TG4.ie

iOS &

Android App

Smart TV Apps

Samsung

LG

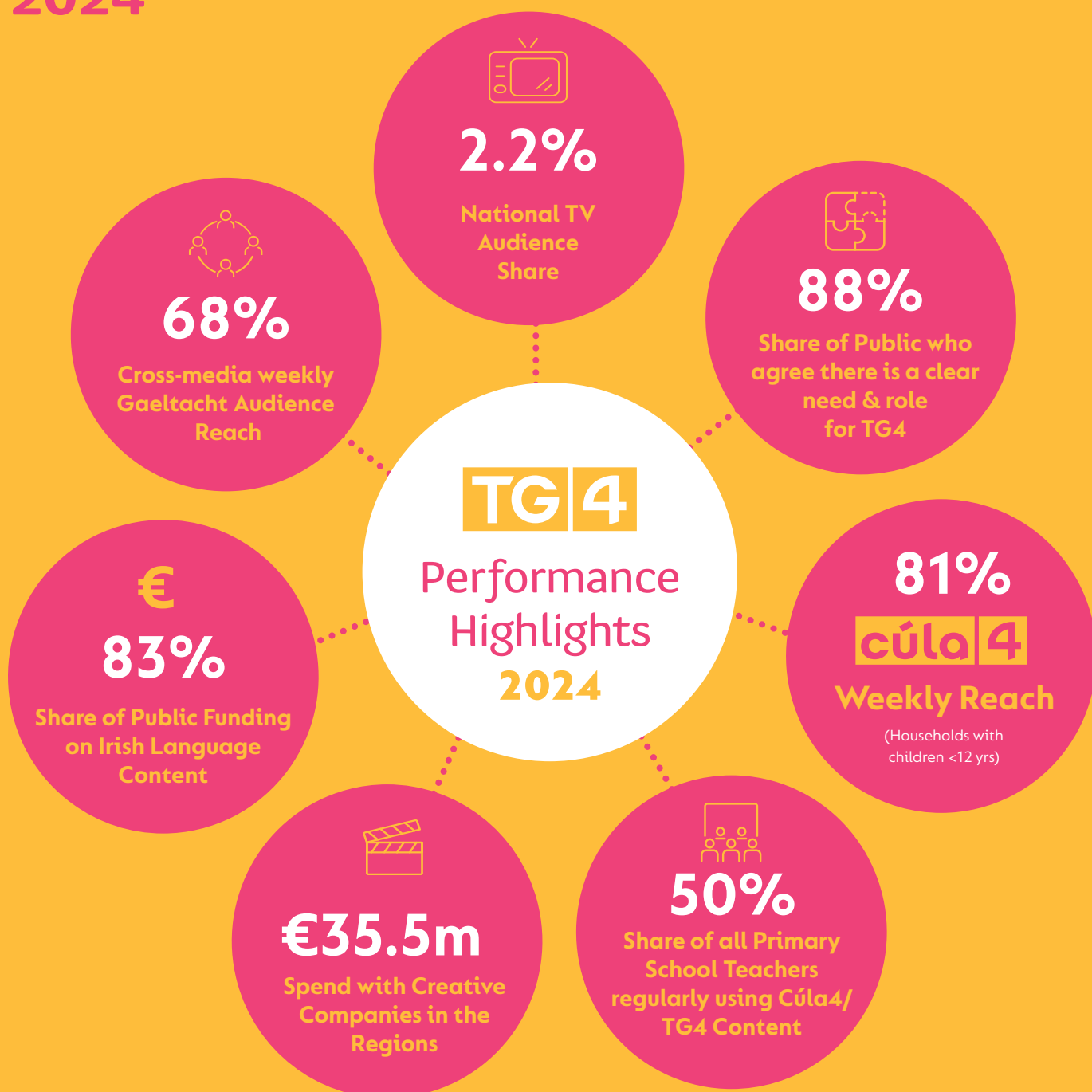
Sony

Android TV

Apple TV



Performance Highlights 2024



Stories from Everywhere

THE PRODUCTION COMPANIES WORKING WITH US



Awards



Galway Film Fleadh

KNEECAP
Best Irish Film

Patrick O'Neill, Jack Tarling, Trevor
Birney — KNEECAP
Irish Language Feature Film Award

Fidil Ghorm
Best Irish First Feature

Sundance Film Festival

Rich Peppiatt — KNEECAP
Audience Award

Gaelic Athletic Association

Molscéal
MacNamee Award

Catalonian Film Festival

Fréwaka
Best Original Music

Newport Beach International Film Festival

Fidil Ghorm
Best Feature Film

Celtic Film Festival

Reds na hÉireann
History

Lyra
Feature Documentary

Gradaim Chumarsáide an Oireachtais

M'Ainm Mo Scéal
Sraith Teilifíse na Bliana do Dhaoine
Óga

Ag Triail ar an Tobar
Sraith Teilifíse na Bliana

Aoife Ní Thuairisg
Pearsa Teilifíse na Bliana

KNEECAP
Scannán na Bliana

Alan Esslemont
Buaicghradam

Dublin Film Critics Circle Award

KNEECAP
Best Irish Film



Awards



British Independent Film Award

Rich Peppiatt — KNEECAP
Best Debut Screenwriter

Rich Peppiatt, Trevor Binney, Jack Tarling — KNEECAP
Best British Independent Film

Rich Peppiatt — KNEECAP
Best Debut Screenwriter

Carla Stronge — KNEECAP
Best Casting

Julian Ulrichs, Chris Gill — KNEECAP
Best Editing

Gary Welch, Jeanette Rehnstrom — KNEECAP
Best Music Supervision

Michael 'Mikey J' Asante — KNEECAP
Best Original Music

Liam Óg Ó hAinle, Naoise Ó Cairealláin, JJ Ó Dochartaigh — KNEECAP
Best Joint Lead Performance

Les Arcs European Film Festival

Rich Peppiatt — KNEECAP
Best Feature Film

Rich Peppiatt — KNEECAP
Young Jury Prize

Rich Peppiatt — KNEECAP
Le Prix des Cinglés du cinéma

Lisbon Film Festival

Rich Peppiatt — KNEECAP
Tap Revelation Award

Atlanta Film Critics Circle

KNEECAP
Best Irish Film

Festival Univerciné Britanique

Rich Peppiatt — KNEECAP
Audience Prize

Hollywood Best Indie Film Awards

Iarsmaí
Best Feature Doc

London Film and Television Festival

Iarsmaí
Feature Doc Category

Disappear Here Film Festival, Donegal

Iarsmaí
Human Rights Award

RTS Awards 2024

Misneach — Alex Lee
Sport



Nominations



Justice Media Awards

Iniúchadh TG4 — Céad Míle Fáilte
Broadcast Journalism TV/Video

CIRCOM PRIX

Iniúchadh TG4 — Caillte san Úcráin
Investigative Current Affairs

RTS Ireland Awards

Inis Meáin, Idir Dhá Linn
Factual Single

Gaiscí GPA i Kenya
Sport

Misneach — Alex Lee
Sport

Celtic Media Festival

Misneach — Alex Lee
Sport Documentary

Meanapás — Meon Nua
Single Documentary

Reds na hÉireann
History

Fleadh Beo 2023
Live Music

M'Ainm Mo Scéal
Children's

Éire Eile
Short Form

Lyra
Feature Documentary

Scríofa sna Réaltaí
Short Drama

Oscars

KNEECAP
Shortlist Best International Feature
Film

KNEECAP
Shortlist Best Original Song

Cork International Film Festival

Fréwaka
Best New Irish Feature Award

British Independent Film Awards

Rich Peppiatt — KNEECAP
Best Film Not in the English Language

Ryan Kernaghan — KNEECAP
Best Cinematography

Rich Peppiatt — KNEECAP
Best Director

Nicola Moroney — KNEECAP
Best Production Design

Rich Peppiatt — KNEECAP
Best Screenplay

Brendan Rehill, Louise Burton, Aza
Hand, Chris Woodcock — KNEECAP
Best Sound

Zjena Glamocanin — KNEECAP
Best Costume Design

KNEECAP
Best Foreign Language Film

Catalonian Film Festival

Fréwaka
Best Motion Picture

Dallas-Fort Worth Film Critics Association Awards

Rich Peppiatt — KNEECAP
Best Foreign Language Film

European Film Awards

Rich Peppiatt — KNEECAP
European University Film Award

Rich Peppiatt — KNEECAP
European Discovery — Prix FIPRESCI

Ghent International Film Festival

Rich Peppiatt — KNEECAP
Explore Award

Las Vegas Film Critics Society Awards

Rich Peppiatt — KNEECAP
Best International Film

Sundance Film Festival

Rich Peppiatt — KNEECAP
NEXT Innovator Award

Flickers' Rhode Island International Film Festival

Scríofa sna Réaltaí
Live Action Short



Nominations



IFTA Film & Drama

Northern Lights
Drama

Elva Trill — Northern Lights
Actress in a Lead Role — Drama

Tom Hall — Northern Lights
Director Drama

Stephen Jones — Northern Lights
Script Drama

Gradaim Chumarsáide an Oireachtais

M'Ainm Mo Scéal — Ronin Films
Sraith Teilifíse na Bliana do Dhaoine Óga

Siar Linn — Macalla Teoranta
Sraith Teilifíse na Bliana do Dhaoine Óga

Uisce Uisce — Paper Owl Films
Sraith Teilifíse na Bliana do Dhaoine Óga

Is Mise — Meangadh Fíbín
Sraith Teilifíse na Bliana do Dhaoine Óga

KNEECAP — Fine Point Films, Mother Tongues Films, TG4, Wildcard
Clár Teilifíse/Scannán na Bliana

100 Bliain de Thithíocht in Éirinn — Midas Productions
Clár Teilifíse/Scannán na Bliana

Ag Triall ar an Tobar — Midas Productions
Sraith Teilifíse na Bliana

Iníúchadh TG4 — Clean Slate TV
Sraith Teilifíse na Bliana

Meitheal Mara Corca Dhuibhne — Aniar TV
Sraith Teilifíse na Bliana

Sydney Film Festival

Rich Peppiatt — KNEECAP
Best Film

Indy Shorts International Film Festivals

Scríofa sna Réaltaí
Official Selection for the 2024 festival

12th Seoul International Children's Film Festival

Scríofa sna Réaltaí
Short Competition Category

North Texas Film Critics Association, US

KNEECAP
Best Foreign Language Film

Denver Film Critics Society

KNEECAP
Best Non-English Language Feature

Georgia Film Critics Association (GAFCA)

KNEECAP
Best Original Song

KNEECAP
Best International Film

Houston Film Critics Society Awards

KNEECAP
Best Foreign Language Film

DiscussingFilm Critic Awards

KNEECAP
Best International Film

Online Film and Television Association

KNEECAP — Mo Chara, Adrian Louis
Richard Mcleod, DJ Próvaí, Toddla T,
Móglai Bap
Best Original Song

Greater Western New York Film Critics Association Awards

KNEECAP
Best Foreign Film

North Dakota Film Society

KNEECAP — Mo Chara, Adrian Louis
Richard Mcleod, DJ Próvaí, Toddla T,
Móglai Bap
Best Original Song

Columbus Film Critics Awards (CIC)

KNEECAP
Best Foreign Language Film

San Francisco Bay Area Film Critics Circle

KNEECAP
Best International Feature Film

Astra Film Awards

KNEECAP
Best International Feature



Mission, Vision and Core Values



Téacs Taistil produced by Macalla Teoranta

Fís TG4



to promote Irish language and culture and ensure a central place for TG4 in Irish people's lives, both in Ireland and abroad.



TG4's vision is to deliver entertaining and innovative media services that celebrate Irish language creativity and connect with audiences at home and worldwide. Through partnership with the Irish language audio-visual sector, we enable the creation of world-class content and support economic growth in Ireland.

TG4's vision is "to promote Irish language and culture and ensure a central place for TG4 in Irish people's lives, both in Ireland and abroad".

TG4's vision and mission can be encapsulated in TG4's motto "Súil Eile", which recognises the need to stay mainstream with niche programming through the commissioning / acquisition and broadcasting of high quality programmes, capable of competing

for, achieving and maintaining strong viewership levels.

TG4's values influence the way in which its strategy will be achieved, the style in which it operates and overall, reflect the principles which are the core characteristics of the organisation. It is expected that each TG4 employee will use these values as their guiding principles.



Súil Eile

TG4's vision and mission is encapsulated in the TG4 motto, "Súil Eile".

Core values



Connection

- » To provide a daily link with the Irish language for audiences of all ages at home and worldwide.
- » To put our audiences at the centre of everything we do.
- » To offer an alternative viewpoint on national and international affairs.



Creativity

- » To be creative in our output and everything we do.
- » To deliver innovative and unique content.
- » To celebrate Irish language creativity and culture.



Quality and Value-for-Money

- » To provide a high-quality programme schedule and content offering.
- » To operate a cost-effective and efficient structure.



Proactivity

- » To maintain and foster the “can do” and collaborative attitude of our organisation and staff.



Commitments for 2024



1

Audiences:



Continue to grow TG4's cross-platform viewing and audience.

2

Younger Audiences:



Invest in children's services and content for audiences in the 15-34 demographic, to strengthen younger audience engagement with TG4 and the Irish language.

3

Irish Language Communities & Gaeltacht:



Serve Irish-speaking and Gaeltacht communities even better.

4

Regional Creative Economy:



Support growth in Ireland's regional creative economy by investing in content and talent development.

5

Internationalisation of TG4's Creative Cultural Footprint:



Deepen TG4's global cultural and linguistic footprint.

6

Funding & Scale:



Ensure TG4 is adequately funded for growth and that we deliver value from our public funding.

7

Environmental, Social & Governance (ESG):



Deliver public value through TG4's societal impact and through our sustainability and diversity goals.





KNEECAP produced by Fine Point Films. Funded by TG4, Northern Ireland Screen, the Irish Language Broadcast Fund, Fís Éireann/Screen Ireland, the BFI, Coimisiún na Meán, Wildcard, Curzon, Charades, Dias Feld, Section 481 and UK Tax Credits.



*KNEECAP Sweeps the British Independent Film Awards....
“Films like KNEECAP don’t get made without funders who are prepared to take a chance” — Director Rich Peppiatt*



LILY FORD

The Hollywood Reporter

8/12/2024

Performance Highlights 2024



Fréwaka produced by Doubleband Films and Wildcard

In 2024, 3.73m people or over 80% of the population, tuned in to TG4 at some stage during the year. The national television audience share increased to 2.2%, our highest audience share since 2009.

FILM & DRAMA IN THE IRISH LANGUAGE

During 2024, TG4's pivotal role in developing Irish language film continued and Irish language films gained global reach and recognition. *KNEECAP* took the global stage by storm, Cine4 Films *Fidil Ghorm*,

and *Fréwaka* launched in 2024 to audience and critical acclaim. *CRÁ*, a new six-part Irish-language crime drama, premiered on TG4 and on BBC in Autumn 2024 and short film *Scríofa sna Réaltaí* screened as part of the EBU Eurovision Children's Drama Series.



Iníúchadh TG4 produced by Clean Slate Television

ELECTIONS/VÓTA 2024

2024 saw TG4's comprehensive live election coverage, *Vóta 2024*, covering the results of both local and European elections and the year's general election. Hosted by Eimear Ní Chonaola and Siún Nic Gearailt, these broadcasts brought live result updates, across all platforms, insights and in-depth commentary, from a national and regional Gaeltacht focus.

TG4's Current Affairs series *Iníúchadh TG4*, also received recognition in 2024, through nominations in the RTS Awards, Circom Prix 2024 and the Justice Media Awards. One of the programmes broadcast in 2024, *Iníúchadh TG4 Bricí Lochtacha, Pobail Bhriste*, resulted in a change of government terms and conditions for a grant scheme for homeowners affected by defective blocks.



Iníúchadh TG4 investigates the defective blocks crisis. .. reporter Kevin Magee travelled to Zurich in Switzerland to interview Dr Leemann about his latest scientific research on the cause of defective blocks, and the best solution.



Derry Journal
5/11/2024



Lí Ban produced by Paper Owl Films



Lí Ban is set to make its international debut at MIPCOM 2024 and launch on Ireland's Cúla4/TG4 and Wales' S4C in the Welsh language.



Worldscreen.com
06/09/24

Cúla4

In 2024, TG4 celebrated *Cúla4*'s first year on air and the new channel demonstrated its value as a vital resource for supporting children to engage with, and learn, the Irish language.

Cúla4 launched a new Celtic-inspired adventure anime series *Lí Ban* bringing ancient Celtic stories to life for children worldwide.

The revamped CÚLA4 player app, was launched across all mobile devices with improved functionality and enhanced user experience. The launch of *Saol Ella*, Irish Sign Language (ISL) broadcast edition was hosted at the Irish Deaf Village in Dublin.

TG4's children's news service, *Nuacht Cúla4*, continued to be a success in 2024, serving young audiences, and also as a training ground for new journalists.



Cúla4

TG4 Event Highlights

Gradam Ceoil TG4

Gradam Ceoil TG4 2024 took place at the University Concert Hall, Limerick, on May 5th. The Gradam Ceoil TG4 2024 award went to box player Derek Hickey and the TG4 Gradam Comaoine was presented to Cairdeas na bhFidiléirí. Also receiving awards on the night were Eoghan Ó Ceannabháin (Singer), Macdara Ó Faoláin (Young Musician), Ryan Molloy (Composer), Jean Butler (Lifetime Achievement Award) and The Kane Sisters (Music Group).

Climate On Culture

TG4 hosted the Climate on Culture conference in Galway from 18-21 September, in partnership with the Idaho Museum of International Diaspora (IMID) to discuss the impact of climate on culture and the exploration of the role of cultural and educational organisations in encouraging best climate and sustainability practices.

Amuigh 2024

As part of Cruinniú na nÓg 2024, TG4, in partnership with Fíabín and Éire Ildánach, held an outdoor one day festival 'Amuigh 24'. The day-long interactive event featured workshops, music, exhibitions and a live show aimed at children. More than 1,500 young people aged 0 to 18 attended the event.

CRÁ

Drama series CRÁ was launched in November 2024 with a special advance screening in Gaith Dobhair where the series was filmed.



Gradam Ceoil TG4 produced by Big Mountain Productions



A special screening of *An Bothy Band* with Irish Sign Language will take place on Christmas Day.



The Journal of Music
December 2024

Diversity, Equality and Inclusion

TG4's DEI strategy development and implementation has been led to date by our 'Fóram Seaimpíní' (Champions Forum), which comprises representatives from across the TG4 organisation. During 2024 TG4 developed our 'GESG' strategy. This is a comprehensive Sustainability strategy which encompasses all ESG (Environmental, Social & Governance) activities and adds a Pillar of 'Gaeilge' which is fundamental to TG4's mission. TG4's DEI strategy and actions are included in the 'Social' pillar of that strategy. Building on development work and

a comprehensive stakeholder survey which was undertaken in 2023, TG4 acquired the support of Corc Impact to map out the strategy in line with TG4's other reporting obligations vis-à-vis the CSRD directive, Coimisiún na Meán's Sustainability Roadmap and forthcoming GEDI strategy, SEAI and other environmental targets and other governance and regulatory metrics. Working groups and an action plan were formulated and are being rolled out from the end of 2024 and into 2025.

TG4's DEI strategy and metrics were first delivered in January 2022 and are being implemented on an ongoing basis. As part of this process, TG4 compiles and measures a number



An Bothy Band produced by Big Mountain Productions



Peil na mBan Beo produced by Nemeton TV

of DEI metrics which include: staff by employment status; staff by gender and department; staff by gender and level; staff by age decile and department; staff 55+; staff by years of service; job interviewees and successful applicants by gender; and, gender pay gap stats. All metrics were baselined at the end of 2022 and are measured annually to monitor and report on DEI in TG4.

The 2024 figures again show that TG4 has a very positive balance of gender across age cohorts and departments. Extra supports continue to be provided to support female workers to progress in technical areas where there is a traditional imbalance, which is industry wide. Administrative and Commissioning areas have a higher cohort of female staff. Gender Pay gap measurements show very little difference between gender cohorts and if anything, are in

favour of female as opposed to male. The main area of difference has been in the lower quartile of employees in 2024, but this is a result of a greater proportion of female interns in this particular year and is not a cause for concern. To date Gender Pay reporting has been voluntary for TG4, but as of 2025 it becomes mandatory. A new flexible working policy, strategic succession planning, the provision of internships and an apprenticeship programme are also helping to diversify the workforce further.

Throughout 2024 TG4's Fóram Seaimpíní implemented DEI actions across three pillars; an inclusive workforce, in our published content and in our communities of influence. A range of awareness training activities were rolled out for staff. Building on TG4's tradition of supporting women in sport, we continued to



TG4 coming on board is a turning point for Ladies Gaelic Football because it gives it much greater visibility and there's consistent coverage of the games....

You see at the same time membership is increasing so I think you can draw a link between the two.



Hayley Kilgallon, author of *Unladylike: A History of Ladies Gaelic Football*, 2024



‘It’s not about ratings for us’ — how TG4 keeps the dream ‘live’ by giving public what they want.



Colm Keys
Irish Independent
28/9/2024

deliver a wide range of programmes and content across all platforms, showcasing *Peil na mBan Beo*, AFLW, women’s soccer, rugby, basketball, racing, cycling and much more. Greater diversity was also emphasised in our commissioned and acquired content. We are delighted that an Irish Sign Language version of TG4’s popular teen drama *Saol Ella* was broadcast along with a feature length documentary on The Bothy Band. Production companies are being encouraged to make more ISL versions of programmes available and are very positive in this regard. A new feature film *Project An Grá*

Ciúin is in development which is by a deaf writer/director, with a deaf cast and is a story about love in their deaf world. We are grateful to Coimisiún na Meán for their ongoing support on these diversity projects. Working with colleagues in the European Broadcasting Union (EBU), TG4 led out on a project to develop a Neurodiversity Toolkit for broadcasters. In 2024, TG4 also collaborated on DEI initiatives with Irish public sector companies, the European Broadcasting Union, Screen Ireland, IBEC and other important stakeholders.



GAA BEO produced by Nemeton TV



Planda go Pláta produced by Mac Dara Ó Curraidhín (LMDÓC)

TG4 Audiences 2024

In 2024, 3.73m people or over 80% of the population¹, watched TG4 at some stage during the year. Our national television audience share increased to 2.2% in 2024 (almost 5% increase in average all day viewing share). Primetime viewing also grew, reaching 2.4%, an increase of 7.1% on 2023. Both figures reflect five consecutive years of growth and 2024 marked the highest national audience share for TG4 since 2009. TG4 continued to hold its place as the 7th most-watched television channel in Ireland. TG4 reached 63% of all Irish language audiences on an average weekly basis, across all linear and digital platforms including TV, smart devices, mobile and online.

The strong growth of TG4's digital audiences also continued in 2024. TG4 Player video views grew 24% to 6.435m, up from 5.186m in 2023 (comparing positively to the 6% growth achieved in 2023)². Success in 2024 was due to hit drama and entertainment content and live sport coverage. Growth also continued on TG4's social media channels, with 80m video views across channels in 2024, an increase of 3% on 2023.

TG4 Supporting Irish Language Communities

TG4 is working to ensure it strengthens its service to the core Irish language audiences and the Irish-speaking and Gaeltacht communities. 2024 was



TG4's new cookery show for January 2024 is the first of its kind on Irish television.



Darryl Armitage
Farming Life
12/1/2024

¹Universe of TV households and individuals aged 4 years and older.

²This excludes TG4 Player streams on third party Players as this data is not yet available.



The Pobal Chois Fharraige series was filmed over the summer months in the company of some of Cois Fharraige’s “characters” during their busiest time of year.



Afloat
25/05/24

focused on progressing the independent editorial control, and further development of Nuacht TG4 services. TG4 continued to grow our coverage of key events such as An tOireachtas and Comórtas Peile na Gaeltachta. Programme highlights included *Cúramóirí*, *Pobal Chois Fharraige*, *Taoscadh ón Tobar* and *Meitheal Mara Chorca Dhuibhne*. *Molscéal*, digital story hub, covered stories from across Gaeltacht regions throughout the year.

TG4 Investing in the Creative Economy

In 2024, we increased our investment in commissioning new content from the sector and in talent development. €32.1m was with the independent production sector nationally and €35.5m with creative companies, throughout Ireland’s regions. 83% of

our public funding was spent on Irish language content for our audiences. As a result, we have created new work and grown jobs, as well as increasing our audience share for the fifth year in a row. 80% of TG4’s independent production expenditure is in the regions, and over 70% in Gaeltacht areas.

In 2024, TG4 in collaboration with Údarás na Gaeltachta supported one year graduate work placements in 15 Independent companies while completing a Level 8 Certificate in Media Practice, which is accredited by ATU Galway.

TG4 also worked jointly with Screen Ireland and NI Screen to deliver Tús and Céim Eile schemes to support the development of new writing and directing talent in drama.



Pobal Chois Fharraige produced by Aniar



Nuacht Cúla4 produced by Fíbín Media

TG4 Investing in Education

A key area of the Irish Language Strategy Action Plan, Education is becoming a core element of TG4's remit. In 2024, working in partnership with educational stakeholders, *Foghlaim TG4* extended its range of content to support both primary and post primary curriculum. These included provision of weekly lesson plans based on *Nuacht Cúla4* and on the series *Naíonra*; and the creation of bespoke short form series such as *Mat na Maitice*, *Scoil Choille* and *Dúil sa Phrós* to provide new audiovisual

resources in the classroom.

TG4 Value For Money

TG4 invests as much as possible of TG4's public funding on high-quality Irish content in addition to keeping overhead costs as low as possible. TG4 spent €47.8m on Irish language content — 83% of our public funding in 2024³.

95% of TG4's expenditure with the independent production sector in Ireland created intellectual property for the sector.



52% of teachers surveyed now use TG4/Cúla4 in the classroom



RED C
Research & Marketing

³Including production staff costs of €3.8m and rights of €9.9m in 2024. Public current funding comprises €52.23m current funding plus €2.8m of capital funding used for programming and an additional €2.74m supplementary funding (a total of €57.77m). Excludes NDNA funding of €100k.



Fleadh24 produced by Power Pictures



Fleadh24 brings you to the heart of this year's Fleadh Cheoil with four nights of stunning performances and entertainment broadcast live from four stages in the TG4 TV Village located at Crescent Quay in Wexford Town



The Irish Post
08/08/2024

TG4's investment in the independent sector reflects the value-for-money delivered through TG4's expenditure with creative companies, our contribution to jobs, development of creative production talent and to economic output and incomes, especially in Ireland's regions.

Using multiplier analysis it is estimated that in 2024, TG4's

expenditures in Ireland made a contribution to national output of approximately €101m and supported circa 2,140 full-time equivalent jobs (direct, indirect and induced). Of this, TG4's expenditures in the regions made a contribution to regional output of approximately €88m and supported 1,951 full-time equivalent jobs (direct, indirect and induced).

All Audiences Summary



7th

Position in Top 10
broadcast channels
in Ireland.



80m

Social Media views.



68%

Gaeltacht

Cross-media weekly
Gaeltacht audience
reach.



81%

Average weekly reach
of Cúla4 in households
with children under
the age of 12.



45%

Cross-media weekly reach with
young Irish language audiences
(aged 15-34 years).



4,895m

Number of minutes
watched of TG4 content
(Linear Broadcast
& TG4 Player).



89m

Cross-platform
video views.

Irish-Speaking & Gaeltacht Communities



68%

Gaeltacht

Cross-media weekly
Gaeltacht audience
reach.



4.12m

Molscéal views.
+33% on 2023.



83%

Share of Public Funding
on Irish Language
content.



80%

Share of Irish language
audiences who agree
TG4 keeps them well
informed.



85%

Share of the Public who agree
TG4 is essential to the ongoing
sustainability of the Irish
language and Gaeltacht
communities,
ethos.



86%

Share of the Public who
recognise TG4 as an important
service for supporting and
promoting the Irish
Language.



86%

Share of Irish language
audiences who recognise TG4
as serving Irish-speaking
and Gaeltacht audiences
well.



85%

Share of the Public who
recognise TG4 as an important
service for supporting and
promoting Irish language
culture and arts.

Creative Economy Investment



€32.1m

Spend with the Irish Independent Production Sector nationally.



76%

Share of the sector recognising TG4 as championing Irish and regional screen production talent and enterprise.



71%

Share of TG4 public funding spent with the independent production sector on content.



95%

Share of spend with the Independent Production Sector which creates intellectual property.



€35.5m

Spend with creative companies in Ireland's regions.

Education



50%

Share of all Primary School Teachers in Ireland who regularly use Cúla4/TG4 Content in the Classroom (internal TG4 survey only).



€245k

Investment in education in 2024.



489k

Foghlaim TG4 Site Events — curriculum-focused learning resource for primary and post-primary schools.

Funding and expenditure



€3.03m³

Overheads



€61.903m

2024 Current and Capital Funding: (including €4.5m supplemental funding plus €4.552m Net Commercial Income)



€45.6m¹

Content Spend



€4.92m

Marketing, Research & Transmission



€32.1m⁴

Spend with the Irish Independent Production Sector



€9.728m²

Staff & Board Costs

¹Excluding €3.8m production staff costs;

²including €3.8m production staff costs and capitalised staff costs of €858k;

³including CnM fees; and

⁴excluding sports and music rights and spend outside Ireland.

The Board of Teilifís na Gaeilge and other information



Anna Ní Ghallachair
(An Cathaoirleach)



Alan Esslemont
(An tArd-Stiúrthóir)



Mairéad Ní Nuadháin



Siobhán Ní Ghadhra



Darach Ó Tuairisg



Seán Ó Domhnaill



Róisín Ní Ráighne



Aedín O'Leary



Seán Ó Cuirreáin



Sonia Níc Giolla Easbuig



Éamonn Ó hArgáin



Muireann Ní Chíobháin

The Board of Teilifís na Gaeilge was established in April 2007 under the provision of the Broadcasting Act, 2001. The board consists of a chair and 11 members, including the Director General in an ex-officio capacity and a staff representative. The appointments are made by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media.

The Board met 7 times during the 12 months to the 31st December 2024.

Board Members and Director General at 31st December 2024:

Anna Ní Ghallachair
(Chairperson)
Alan Esslemont
(Director General)
Mairéad Ní Nuadháin
Siobhán Ní Ghadhra
Darach Ó Tuairisg
Seán Ó Domhnaill
Róisín Ní Ráighne
Aedín O'Leary
Seán Ó Cuirreáin
Sonia Níc Giolla Easbuig
Éamonn Ó hArgáin
Muireann Ní Chíobháin

Company Secretary and Registered Office

Nóra-Máire Uí Mhócháin
TG4
Baile na hAbhann
Co. na Gaillimhe

Secretary to the Board

Lís Ní Dhálaigh

Sub-Committees of the Board

There are five sub-committees of the Board as follows:

Audit and Risk Committee

Seán Ó Cuirreáin
(Chairperson)
Mairéad Ní Nuadháin
Anna Ní Ghallachair
Aedín O'Leary
Éamonn Ó hArgáin

During the 12 months to 31st December 2024, the Audit and Risk Committee met on 4 occasions after which they reported to the Board. The Internal Audit function reports directly to the Audit Committee.

Remuneration Committee

Anna Ní Ghallachair
(Chairperson)
Seán Ó Cuirreáin
Éamonn Ó hArgáin

The Remuneration Committee met twice in the year to 31st December 2024.

Brand Committee

Róisín Ní Ráighne
(Chairperson)
Siobhán Ní Ghadhra
Muireann Ní Chíobháin

The Brand Committee met twice in the year to 31st December 2024.

Digital Committee

Darach Ó Tuairisg
(Chairperson)
Seán Ó Domhnaill
Sonia Níc Giolla Easbuig

The Digital Committee met once in the year to 31st December 2024.

News & Current Affairs Committee

Mairéad Ní Nuadháin
(Chairperson)
Seán Ó Cuirreáin
Seán Ó Domhnaill

The News and Current Affairs Committee met six times in the year to 31st December 2024.

Auditor

Comptroller and Auditor General
Office of the Comptroller and Auditor General
3A Mayor Street
Spencer Dock, Dublin 1

Bankers

AIB
Lynch's Castle
Shop Street
Galway



Anna Ní Ghallachair
Cathaoirleach TG4

Report of the Cathaoirleach

On behalf of the TG4 Board, it is my pleasure to present the TG4 Annual Report for 2024. It was an outstanding year, not just in terms of viewership and engagement with audiences, but also in terms of the many successes relating to Irish language content and services. From landmark films such as KNEECAP to innovative dramas such as CRÁ, TG4 continued to set the standard for Irish broadcasting. We are proud of TG4's success with audiences, of how the service supports Irish as a living language and creates value for the economic and social fabric of the Gaeltacht.

In 2024, TG4's national television audience share increased to 2.2%, our highest audience share since 2009. The strong growth of TG4's audiences was also evident across our digital platforms, including our social media brands, online, and the TG4 Player. Almost 9 in 10 adults in Ireland recognise TG4 as an important service for supporting and promoting the Irish language, and believe there is a clear need and role for TG4 in media in Ireland.

In 2024, we celebrated the first year on air of TG4's children's channel, Cúla4, and we are delighted that the channel has been so well

received. The channel had an overall reach of 68% in 2024 and, in addition to this, we delivered an 18% increase in viewership on the Cúla4 Player. The Cúla4 website also continued to attract a significant audience, with over 1.7m website views and an average engagement time of 20 minutes per engaged user. Cúla4 is proving to be a valuable resource for supporting children as they engage with the Irish language, and for supporting Irish language education in formal settings. Research work carried out by TG4 in late 2023 and 2024 highlights an increase in the use of visual media in the classroom, with teachers using TG4 and Cúla4 resources for an enhanced learning experience.





“They provide the strongest argument for continuing to pay the licence fee, despite everything. As the last owner of Hughes’s described it: “You create a space for stuff to happen. Some nights, nothing happens. Some nights, it’s magic.” It’s the same with TV. It’s the rare moments of magic that make it all worthwhile.



Eilis O’Hanlon
Irish Independent
31.12.2024

Likewise, our Foghlaim TG4 resources are used regularly by teachers and students in primary and post-primary school environments and we are proud of the work TG4 is doing in supporting Irish language learning through our curriculum-based educational content, and through promoting media and digital literacy.

In 2024, TG4 maintained its strong commitment to Irish language film and cinema, through Cine4 and other drama investments. The Cine4 scheme is delivered in partnership with Coimisiún na Meán and Fís Éireann and has supported the creation of eight Irish language films to date, with others in production and development. These films have not only delighted national and international audiences, their success has been remarkable in terms of awards, critical acclaim and international distribution deals.

In 2024, *Fidil Ghorm* and *Fréwaka* were produced through the Cine4 scheme. *Fréwaka* was premiered at the Locarno Film Festival in Switzerland in August 2024 and is being released to Irish cinemas in 2025. It will also be distributed

internationally in North America, the UK, Australia and New Zealand. *Fidil Ghorm*, a family film, was launched at the Galway Film Fleadh in July 2024 and is one of the standout productions of the Cine4 scheme.

A major success of 2024 was *KNEECAP*, a film co-funded by TG4 with the British Film Institute, the Irish Language Broadcast Fund (ILBF) NI Screen, Fís Éireann and Coimisiún na Meán. It was a resounding success with audiences and critics alike. In 2024, *KNEECAP* premiered at the Sundance Film Festival, where it won an Audience Award — the first Irish-language feature film to win at the festival. *KNEECAP* was also shortlisted for two Academy Award nominations for Best International Feature and Best Original Song, and was nominated in six categories at the 2025 BAFTA Film Awards, winning the Outstanding Debut category. It also secured 17 nominations in the 2025 Irish Film & Television Academy (IFTA) Awards and went on to win four awards for Best Director, Costume Design, Editing and Casting.

We are immensely proud of what Cine4 and our Irish-language drama



Hector Caribbean produced by New Departures Media



Ros na Rún produced by Léiriúchán RnR Teo

investments have achieved in such a short timeframe. Their success shows that Irish-language films clearly resonate with audiences and can compete with the very best in the world. These high-quality drama productions also support a thriving Irish-language film production sector. We look forward to working with our partners, Coimisiún na Meán and Fís Éireann, on future productions which will continue to celebrate Irish-language cinema, and support and showcase Irish talent.

Another acclaimed Irish-language drama in 2024 was *CRÁ*, a TG4 and BBC NI production, with Fís Éireann, Coimisiún na Meán and Northern Ireland Screen's ILBF. his murder mystery series was released on the TG4 Player in full, following broadcast of the first episode, and held the top ten video-on-demand list for 2024. *CRÁ* was also broadcast on BBC One NI, released on the BBC iPlayer and is the first Irish language drama to air across BBC's network. 2024 was also a year of wonderful cultural programming focusing among others, on the arts, music and documentaries.

On behalf of the Board of TG4, I would like to acknowledge the talent and creativity of the Irish-language independent production sector. The sector is fundamental to TG4's programming, and to our success with audiences. In 2024, we continued to work closely with Irish-language independent producers, and to play an important role in investing in the growth of Ireland's regional creative economy.

TG4 also plays a crucial role in the Government's 20-Year Strategy for the Irish Language 2010-2030. Our content and services help to strengthen audience engagement with the Irish language, and contribute to the increase in the use of Irish nationally by promoting language normalisation in Irish media and society.

In this regard, TG4 was encouraged by recent research showing a demand for more Irish-language content. In December 2024, Coimisiún na Meán published the results of an Irish Language in Media Survey¹ which show that approximately 90% of people living in the Gaeltacht, and two thirds of those outside the



Conan O'Brien, Irish-American television host, writer, producer, and comedian, has won an Emmy for an episode of his show *Conan O'Brien Must Go*, in which he travels to Ireland and makes an appearance in *Ros na Rún*.



Hana May
HOT PRESS
9/11/2024

¹<https://www.cnam.ie/survey-results-show-high-demand-for-more-irish-language-content/>



CRÁ: Quality noir thriller puts both Donegal and the Irish language to beautiful use... Whether it's Belfast hip-hop trio KNEECAP rapping as Gaeilge or forthcoming folk-horror film *Fréwaka* (roots) promising to scare the Leabh Íosa out of us next year, all of a sudden Irish is in vogue.



Irish Times
11/11/2024

Gaeltacht, would like to see more Irish language content on their TV screens. Given the already strong demand for additional Irish language content on all media platforms in Ireland, this survey suggests that we need to step up our efforts to support speakers of Irish. TG4's strategy aims to grow provision of even more engaging and unique Irish-language content across all platforms.

Our strategy also prioritises development, and independent editorial control, of our *Nuacht TG4* services. One of the Future of Media Commission's recommendations was that TG4 should have independent editorial control over our news services. Throughout 2024, we engaged with Coimisiún na Meán and RTÉ on the implementation of this recommendation, and it remains a critical priority for TG4 and the Board.

The Year Ahead

2025 is an important year for TG4 and for Irish language Public Service Media. While we gratefully acknowledge Government support as well as funding increases allocated for 2024 and 2025, we will continue to make the case for additional

funding for TG4. We look forward to working with Coimisiún na Meán on the Five-Year Review of Public Service Media during the year.

In 2025, TG4 will continue to prioritise activities which not only grow our audiences, but also create value for Irish as a living language. We recognise that we must do even more to help sustain and encourage daily use of the Irish language, and more to provide even better services for our Irish-language and Gaeltacht audiences.

Thanks

Firstly, I would like to thank my fellow Board members for their continued dedication and commitment to TG4 during 2024. I look forward to working with them in 2025 as we plan and chart our path forward.

On behalf of TG4, I would like to thank former Minister Catherine Martin TD for her dedication to the work of TG4. We welcome the appointment of Minister Patrick O'Donovan as the new Minister for Culture, Communications and Sport.

We also thank Secretary General Feargal Ó Coigligh, along with



CRÁ produced by Fíbín Media in association with Zoogon Ltd NI. Commissioned by TG4 and BBC Northern Ireland, with support from Fís Éireann, Coimisiún na Meán, and Northern Ireland Screen's ILBF. Also supported through Irish Tax Incentive for Creative Screen.



Inis na nIontas produced by One Tribe TV

his officials in the Department of Culture, Communications and Sport. We sincerely appreciate their commitment to Irish language Public Service Media.

Our thanks also to the many other organisations with which TG4 works. These include Coimisiún na Meán, Fís Éireann, Údarás na Gaeltachta, RTE and the Irish Language Broadcast Fund in Northern Ireland, along with many other Irish language, sporting and cultural organisations and the Irish language independent production sector. We are grateful to them all and look forward to working with them again in 2025.

On behalf of the Board of TG4, I would like to extend particular thanks to Alan Esslemont, who retired in April 2025 after more than eight and a half years as Ard-Stiúrthóir. Alan's tenure marked a transformative period for TG4, which, under his stewardship, has become a vibrant cultural force in Ireland's media ecosystem. As Ard-Stiúrthóir, Alan was a champion for the Irish language and for all Irish-language

media. His many achievements include the establishment of Cine4, launch of the Cúla4 children's channel, and a commitment to continued strengthening of the Irish language independent production sector. In recognition of his work, Alan was honoured with the Outstanding Contribution Award at the RTS Ireland Awards 2025, a prestigious acknowledgement which celebrates his role in shaping the Irish-language media landscape. Our sincere thanks to Alan for his exceptional contribution to Irish life, language and culture. We wish him well in his retirement.

On behalf of the Board, I extend a warm welcome to Deirdre Ní Choistín, who has been appointed as TG4's new Ard-Stiúrthóir. Deirdre brings very considerable experience, energy and vision to her new role and we look ahead with confidence as we all build on the momentum of recent years to make Irish language media accessible and enjoyable for wide-ranging audiences, and to deliver TG4's ambition for growth.

A handwritten signature in blue ink, appearing to read 'Anna Ní Ghallachair'.

Anna Ní Ghallachair
Cathaoirleach

19 June 2025



Éacht de shaghas
é do stáisiún
i dteanga
mhionlaigh réalta
amhail O'Hanlon a
fháil mar láithreoir
don tsraith trí chlár
seo a thabharfaidh
turas ar oileáin na
hÉireann.



Breandán M Mac Gearailt
Tuairisc.ie
12/1/2024



Deirdre Ní Choistín
Ard-Stiúirthóir TG4



9 out of 10 adults in Ireland believe there is a clear need and role for TG4 in broadcasting in Ireland and recognise TG4 as providing high quality content and services.



Director General Statement

I am honoured to present TG4's Annual Report for 2024 following my recent appointment as Ard-Stiúirthóir of TG4.

2024 for TG4 was a year shaped by creativity, collaboration, and purpose. TG4 strengthened its brand position as a trusted public service media provider through innovative programming, strategic partnerships, and an unyielding commitment to delivering Irish language content that resonates with audiences.

Our impact is clear: **9 out of 10 adults in Ireland believe there is a clear need and role for TG4 in broadcasting in Ireland and recognise TG4 as providing high quality content and services.**

This endorsement speaks not only to the strength of our brand, but to the deep connection we have built with our viewers, through stories that matter, and our ambition and commitment for Irish language creativity.

As a Public Service Media provider, we play a vital role in Ireland's media and creative ecosystem. We commission original formats and new Irish content from the independent production sector. Minority sports once seen as niche have found a national audience because of TG4. At the heart of what we do is the Irish language; we support and sustain Gaeltacht communities, the Irish language, our ethos and identity.

Film and Drama

In 2024, TG4 films played an important role representing the Irish language and Ireland on the world stage. 2024 was *KNEECAP*'s year.

The feature film co-funded by TG4 with British Film Institute, ILBF NI Screen, Fís Éireann and Coimisiún na Meán has taken the global stage by storm. Beginning with a premiere at the Sundance Festival in January where it won an Audience Award, it had its Irish Premiere at the Galway Film Fleadh. *KNEECAP* went on to win many awards around the world, culminating in the shortlisting for two Academy Award nominations for Best International Feature Film and Best Original Song.

Popularity of the film has resulted in the 'Kneecap Effect' boosted by a new found love of the Irish language amongst young people, according to a survey conducted by Studyclix.¹

The Cine4 scheme supported by TG4, Fís Éireann and Coimisiún na Meán shows TG4's steadfast commitment to Irish language film and cinema. Eight feature films have been produced through the scheme to date. In 2024, two new films from the scheme, *Fidil Ghorm* and *Fréwaka* had their cinematic releases. *Fidil Ghorm* had its release at the Galway Film Fleadh and an Irish cinema release in 2025. Produced by Bríd Seoighe, directed by Anne Mc Cabe, with a screenplay from Laureate na nÓg writer Patricia Forde, *Fidil Ghorm* was shot on location in Rathmullan, Co. Donegal. The film was awarded Audience Award in Newport Beach Film Festival and Best First Feature at Galway Film Fleadh.

Folk horror *Fréwaka*, written and directed by Aislinn Clarke starring Clare Monnelly and Bríd Ní Neachtain, had its world premiere at the Locarno

¹<https://www.breakingnews.ie/ireland/kneecap-effect-boosts-irish-language-popularity-but-teaching-methods-are-outdated-1728554.html>



CRÁ produced by Fíbin Media

Film Festival in Switzerland in August 2024 and its Irish premiere was in Belfast on Halloween night 2024. The film was awarded Audience Award at Haapsalu Horror and Fantasy Festival, Best Original Music Irish Film and Television Awards 2025 and at Sitges — Catalanian International Film Festival. It also received three nominations for Best Cinematography (IFTA 2025), Best Irish Feature Film (Cork International Film Festival), and Best Motion Picture (Sitges — Catalanian International Film Festival).

Two more films completed development in 2024. *Báite* by Danú Media went into production during 2024 with cinematic release scheduled for Summer 2025. *Sonc*, by Tua Media, will go into production during 2025.

TG4 also had great success with television drama in 2024. Murder mystery drama series *CRÁ* starring Dónall Ó Héalaí as Garda Conall Ó Súilleabháin was released on TG4 in

November 2024, with a digital drop on the TG4 Player of the full series. The series shot in the Gaith Dobhair Gaeltacht in Donegal was produced by Fíbin Media and Zoogon Ltd. for TG4 and BBC NI with support from Fís Éireann, Coimisiún na Meán, Northern Ireland Screen's Irish Language Broadcast Fund, Gréasán na Meán Skillnet and distributors About Premium Content (APC).

The series proved to be exceptionally popular on the TG4 Player and held the top ten (VoD) list for 2024. *CRÁ* was also broadcast on BBC One NI and was released on the BBC iPlayer the same month. The series performed exceptionally well on the BBC iPlayer too. Following the success of *CRÁ* on BBC, it was acquired and aired on BBC4 in January 2025, the first Irish language drama to air across BBC's network.

An Cailín Ciúin, the Oscar-nominated Irish-language film, was the highlight of the festive season on Christmas Day on TG4.



**Tar éis an chéad
chlár CRÁ, fuair
mé mé féin ag brú
an chnaipe 'Seinn
ceann eile'**



Aedín O'Tiarnaigh
Seachtain
20.11.2024



Rugbaí Beo produced by Iris Productions



Whether you're passionate about sports and culture or simply looking for heart-warming stories, TG4 has something for everyone.



Irish Independent
Rachael Victoria
09/09/24

Young Audiences

TG4 celebrated *Cúla4*'s first year on air during 2024 and we are delighted with how the new *Cúla4* channel has been received. In 2024, *Lí Ban* produced by Paper Owl Films, the first Celtic-Inspired Irish Language Anime premiered on *Cúla4*.

In line with our strategic priorities, we invested in entertaining Irish language content for 15-34 year olds in 2024. We aim to build our engagement with this younger audience through entertaining content for linear television and online platforms. New series in 2024 included *Síorstíl*, about sustainable fashion and travel entertainment series *Téacs Taisteal* presented by Louise Cantillon, Séaghan Ó Súilleabháin and Proinsias Ó Coinn. Online, we had numerous new series for under 35s, including *Poitín*, *Goitse*, *I mo thuairim*, *Roxanna*, *Tuairimí Taisteal* and, a Podcast series, *Gafa* with supporting digital content on BLOC.

Sports on TG4

TG4's sports coverage continued to innovate and was stronger and better than ever in 2024. *GAA BEO*, *Peil na mBan Beo*, and *Rugbaí Beo* continued to attract and entertain large audiences. The AIB Club Football Final

drew an audience of 263,600, making it the year's most-watched programme on TG4. The Allianz Football League Final attracted 230,900 viewers, and the Peil na mBan Final Galway vs. Kerry was among the channel's top 10 broadcasts.

TG4 continued its support of Ladies Football by increasing the number of matches shown from the TG4 Ladies Football Championship during the summer of 2024 and the broadcast of an hour-long documentary on *LGFA@50*.

Rugbaí Beo's United Rugby Championship coverage also proved to be a draw for audiences. In addition, for the first time ever, TG4 broadcast the Celtic Challenge Women's Rugby Tournament in 2024, the first women's domestic cross-border competition (Ireland, Wales and Scotland).

Elections in 2024

One of the most important events in Ireland in 2024 was the General Election. It was a busy year for TG4 with local, and European elections in June, and a General Election in November. We commissioned four exclusive constituency polls by Ipsos B&A for Nuacht TG4's pre-election coverage and were an equal partner

in an exit poll commissioned with The Irish Times, RTÉ, Trinity College Dublin from Ipsos B&A.

TG4 held its own and played a strong and visible role in Ireland's election coverage. We co-produced *Vóta 2024* in partnership with RTÉ, — a comprehensive live election programming event that delivered real-time results, expert studio analysis by politicians and analysts, and constituency updates powered by a bespoke, in-house designed graphics wall.

Vóta 2024 showcased the power of cross-functional, cross-organisational collaboration — delivering impactful public service journalism across linear television, social media, and digital platforms.

TG4 continued to engage with Coimisiún na Meán and RTÉ in relation to the implementation of the Recommendation 7.1 of the Future of Media Commission report which states that TG4 should have independent editorial control over its news services. Recommendation 7.2 of Future of Media Commission report stated that Coimisiún na Meán should undertake a review of the provision of Irish language services and content across the media system and make

recommendations for improving their provision. We are looking forward to the final recommendations due for conclusion in 2025.

Technology, Innovation and Accessibility

When it comes to technology innovation TG4 has always been ahead of the curve.

In 2024, TG4's technology team continued to develop its commitment to innovation by developing new speech to text technologies,— enhancing accessibility, viewer experience, and progression of Irish language digital presence.

TG4 was awarded European Commission funding as one of 70 partners in the ALT-EDIC consortium for training, developing and evaluating large language models (LLMs) aligning with the aims of the Digital Plan for the Irish Language.

TG4 is a partner in another EU Horizon funded project, *Transmixr*. This project has accessibility at its heart, a virtual reality solution being developed for news production to support dispersed communities and smaller, under-represented groups to produce news content. The project is due for completion in 2025.



Tá scéal Nadia eisceachtúil óir go bhfuil Gaeilge aici agus is minic í le clos ar na meáin Ghaeilge ag seasamh an fhóid don Úcráin. Tugann an clár faisnéise tochtmhar *Idir Dhá Bhaile: Ó Chív go Corcaigh* cuntas ar an láthair ar shaol Nadia is a muintir le cúpla bliain ó anuas.



Breandán M Mac Gearailt
Tuairisc.ie
30/09/2024



Vóta 2024 produced by TG4 and RTÉ



Scríofa sna Réaltaí produced by Sin É Films



The partnership with TG4 in 2001 is a huge milestone for the LGFA and this follows on the back of the first televised final in 1998.



Hayley Kilgallon
*Author of Unladylike:
A History of Ladies
Gaelic Football
2024*

TG4 also collaborated with Údarás na Gaeltachta in its initiative to integrate Irish language capabilities into Generative AI technologies, to contribute to language equity for the Irish language in the digital age.

Thank You

I would like to thank my predecessor Alan Esslemont for his vision and unwavering ambition for TG4 during his tenure as Ard-Stiúrthóir since 2016 and wish him a happy and rewarding retirement.

We look forward to working with Minister Patrick O'Donovan and Secretary General Feargal Ó Coigligh and officials in the Department of Culture, Communications and Sport.

I wish to sincerely thank on behalf of TG4, Chairperson of the TG4 Board Anna Ní Ghallachair and the board for their continued support and service to TG4. I look forward to working with them in the years ahead. I wish to thank Staff Member Seán Ó Domhnaill who has completed his five year term on the board in 2025. His contribution has been invaluable.

I would like to thank the independent production sector who continue to

deliver high quality and creative content for TG4, and I am looking forward to building strong relationships with them in the coming years.

I would also like to thank other organisations with which TG4 works including Coimisiún na Meán, Screen Ireland, Údarás na Gaeltachta, the Irish Language Broadcast Fund in Northern Ireland, RTÉ, Ladies Football, GAA and An tOireachtas. We are also very grateful to all the other Irish language, arts, cultural, sporting bodies with whom we work. We recognise the immense contribution they make to TG4's services.

And finally I would like to thank the dedicated team in TG4 and our audiences for their continued support and approval of what TG4 stands for and offers to them.

Ní heart go cur le chéile.

Deirdre Ní Choistín
Ard-Stiúrthóir TG4

19 June 2025

Governance Statement and Board Members' Report

Governance

The Board of TG4 was established under the Broadcasting Act 2001. The functions of the Board are set out in section 87 of the Broadcasting Act 2009. The Board is accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. The regular day-to-day management, control and direction of TG4 are the responsibility of the Director General and the senior management team. The Director General and the senior management team must follow the broad strategic direction set by the Board, and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The Director General acts as a direct liaison between the Board and management of TG4. An annual written Oversight Agreement is in place between Teilifís na Gaeilge and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Board Responsibilities

The work and responsibilities of the Board are set out in Board terms of reference which also contain the matters specifically reserved for Board decision. Standing items considered by the Board include:

- declaration of interests,
- reports from committees,
- financial reports/management accounts,
- performance reports, and
- reserved matters.

Section 109 of the Broadcasting Act 2009 requires the Board of TG4 to keep, in such form as may be approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing these financial statements, the Board of TG4 is required to:

- select suitable accounting policies and apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation, and
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with section 109 of the Broadcasting Act 2009. The maintenance and integrity of the corporate and financial information on TG4's website is the responsibility of the Board.

The Board is responsible for approving the annual plan and budget. An evaluation of the performance of TG4 by reference to the annual plan and budget was carried out on 28 April 2025.

The Board is also responsible for

safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of TG4 give a true and fair view of the financial performance and the financial position of TG4 at 31 December 2024.

Board Structure

The Board consists of a Chairperson, Director General (in an ex-officio capacity) and 10 ordinary members, all of whom are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. All new appointments to the Board were appointed for a period of four years, while all reappointed members were appointed for an additional three years. The Board meets on a regular basis.

As at 31 December 2024, the Board had 7 female (58%) and 5 male (42%) members. The Board therefore meets the Government target of a minimum of 40% of each gender in the Membership of State Boards.

The table below details the appointment period for current members:

Board Member	Role	Appointment Date
Alan Esslemont	Director General	14/10/2016
Anna Ní Ghallachair	Chair	29/11/2022
Mairéad Ní Nuadháin	Ordinary Member	Reappointed 29/11/2022
Siobhán Ní Ghadhra	Ordinary Member	Reappointed 29/11/2022
Darach Ó Tuairisg	Ordinary Member	Reappointed 29/11/2022
Seán Ó Domhnaill	Ordinary Member	08/05/2020
Róisín Ní Ráighne	Ordinary Member	29/11/2022
Aedín O'Leary	Ordinary Member	29/11/2022
Seán Ó Cuirreáin	Ordinary Member	29/11/2022
Sonia Ní Giolla Easbuig	Ordinary Member	07/02/2023
Muireann Ní Chiobháin	Ordinary Member	20/03/2024
Éamonn Ó hArgáin	Ordinary Member	20/03/2024
The Board carried out a Board Effectiveness and Evaluation Review in November/December, 2024.		

The Board has established five committees, as follows:

1. Audit and Risk Committee:

comprises five Board members and an external advisor to the Committee. The role of the Audit and Risk Committee (ARC) is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. The ARC is independent from the financial management of the organisation. In particular the Committee ensures that the internal control systems including audit activities are monitored actively and independently. The ARC reports to the Board after each meeting, and formally in writing annually. The members of the Audit and Risk Committee are: Seán Ó Cuirreáin (Chairperson), Mairéad Ní Nuadháin, Anna Ní Ghallachair, Aedín O'Leary and Éamonn Ó hArgáin. The external advisor to the Committee is Róise Ní Bhaoill. There were four meetings of the ARC in 2024.

2. Remuneration Committee:

comprises three Board members. The members of this committee are: Anna Ní Ghallachair (Chairperson), Seán Ó Cuirreáin and Éamonn Ó hArgáin. There were two meetings of the Remuneration committee in 2024.

3. Brand Committee: comprises three Board members. The members of this committee are: Róisín Ní Ráighne (Chairperson), Siobhán Ní Ghadhra and Muireann Ní Chíobháin. There were two meetings of the Brand Committee in 2024.

4. Digital Committee: comprises three Board members. The members of this committee are: Darach Ó Tuairisg (Chairperson), Seán Ó Domhnaill and Sonia Nic Giolla Easpuig. There was one meeting of the Digital Committee in 2024.

5. News & Current Affairs Committee: comprises three Board members. The members of this committee are: Mairéad Ní Nuadháin (Chairperson),

Seán Ó Cuirreáin and Seán Ó Domhnaill. There were six meetings of the News & Current Affairs Committee in 2024.

Schedule of Attendance, Fees and Expenses

A schedule of attendance at the Board and Committee meetings 2024 is set out below including the fees and expenses received by each member.

These costs relate to attendance at Board meetings, sub-committees and other meetings and events in their roles as Members of the TG4 Board.

Key Personnel Changes

In March 2024, two new Board members were appointed. There were no changes to senior management in 2024.

Disclosures Required by Code of Practice for the Governance of State Bodies (2016)

The Board is responsible for ensuring that TG4 has complied with the requirements of the Code of Practice for

Schedule of Attendance, Fees and Expenses

A schedule of attendance at the Board and Committee meetings 2024 is set out below including the fees and expenses received by each member

	Board	Audit & Risk Committee	Remuneration Committee	Brand Committee	Digital Committee	News & CA Committee	Fees 2024 €	Expenses 2024 €
Number of Meetings	7	4	2	2	1	6		
Alan Esslemont	7	-	-	-	-	-	-	-
Anna Ní Ghallachair (Chair)	7	4	2	-	-	-	21,600	7,914
Mairéad Ní Nuadháin	6	4	-	-	-	6	12,600	4,313
Siobhán Ní Ghadhra	5	-	-	2	-	-	12,600	-
Darach Ó Tuairisg	7	-	-	-	1	-	12,600	-
Seán Ó Domhnaill	7	-	-	-	1	6	12,600	-
Róisín Ní Ráighne	7	-	-	2	-	-	12,600	1,651
Aedín O'Leary	7	4	-	-	-	-	12,600	653
Seán Ó Cuirreáin	6	4	2	-	-	6	12,600	-
Sonia Nic Giolla Easpuig (Appointed 07/02/2023)	7	-	-	-	1	-	12,600	6,628
Muireann Ní Chíobháin (Appointed 20/3/2024)	6	-	-	2	-	-	9,838	2,702
Éamonn Ó hArgáin (Appointed 20/3/2024)	6	4	2	-	-	-	9,838	6,301
Sundry expenses								20,060
Lís Ní Dhálaigh (Secretary to the Board)								
							142,076	50,222

the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure and Reform in August 2016. The following disclosures are required by the Code:

Employee Short Term Benefits

Employee short term benefits are set out in note 4 to the financial statements.

Consultancy Costs

Consultancy costs include the cost of external advice to management and exclude outsourced 'business-as-usual' functions.

Hospitality Expenditure

The Income and Expenditure Account includes the following hospitality expenditure:

	2024 €	2023 €
Staff hospitality	13,041	70,534
Client hospitality	5,734	3,584
Total	18,775	74,118

Statement of Compliance

TG4 has complied with the

	2024 €	2023 €
Legal advice	12,939	24,164
Financial advice	99,250	12,903
Marketing	144,856	182,254
Human Resources / Pension	19,521	29,735
Business improvement	51,932	45,556
Other	13,794	25,535
Total consultancy costs	342,292	320,147
Consultancy costs capitalised	—	—
Consultancy costs charged to the Income and Expenditure and Retained Revenue Reserves	342,292	320,147
Total	342,292	320,147
Travel and Subsistence Expenditure		
Travel and subsistence expenditure is categorised as follows:	2024 €	2023 €
Domestic — Board	28,941	24,458
– Employees	121,687	134,689
International — Board	1,221	—
– Employees	105,847	78,376
Total	257,696	237,523

requirements of the Code of Practice for the Governance of State Bodies, as published by the Department of Public

Expenditure and Reform in August 2016. TG4 is adhering to the relevant aspects of the Public Spending Code.



Anna Ní Ghallachair
Cathaoirleach
Bord TG4

19 June 2025

Finance Review

Income and Expenditure Reviews

This report reviews TG4's income and expenditure performance in 2024 in terms of the key sources and use of income, the channel's principal cost drivers and its overall focus on efficiency and value-for-money. The review also compares TG4's performance in 2024 to that of 2023 under the following 4 headings:

1. Income
2. Operating Expenditure
3. Cost Control & Efficiency in 2024
4. Irish Language Content Expenditure 2024

1. Income

As can be seen from **Table 1** below, total income (exchequer funding and commercial revenue) in 2024 was €67.47m (2023: €61.73m). Compared to the previous year, TG4's total income increased by 9.3%. Exchequer funding (including €100k NDNA grant) was €61.63m (2023: €56.33m) (this includes €4.5m supplementary funding in 2024 and €4m supplementary funding in 2023), of this and represented 91.4% (2023: 91.3%) of TG4's total income with the commercial income share representing 8.6% in 2024 at €5.8m (2023: €5.4m). TG4 also received €270k from the Department towards Cruinniú na n-Óg 2024.

Table 1: TG4 Income 2024

Description	2024		2023	
	€000's	%	€000's	%
Grant-in-aid (Current)	53,933	79.9%	48,033	77.8%
Grant-in-aid (Capital)	7,600	11.3%	8,200	13.3%
NDNA Funding	100	0.2%	100	0.2%
Commercial (Advertising & Sponsorship)	4,189	6.2%	3,880	6.3%
Other Commercial	1,644	2.4%	1,519	2.4%
Total Income	67,466	100%	61,732	100%

Commercial income increased by 8.04%. This is a solid performance in a very competitive advertising and television advertising market in Ireland.

2. Operating Expenditure

In terms of annual operating expenditure, TG4 placed a continued emphasis on an operating model, which works as efficiently as possible and on cost management to ensure value-for-money across all activities. Total operating expenditure was €64.12m in 2024, a 10.25% increase on the €58.16m spent in 2023.

See **Table 2** below.

Table 2: Operating Expenditure TG4 2024

Description	€'000's		% Change 2024 Vs 2023
	2024	2023	
Cost of Sales	1,290	1,263	2.1%
Staff Costs	8,678	8,273	4.9%
Programme Expenditure	46,207	41,324	11.8%
Other Expenditure (Overheads, Transmission & Marketing costs included)	7,946	7,297	8.9%
Total Operating Expenditure	64,121	58,157	10.25%

Cost Control and Efficiency

TG4 continued to operate efficiently, cost effectively and prudently in 2024. Savings were achieved across a wide range of cost centres and internal resources were further utilised to provide content at more cost effective rates.

4. Irish Language Content Expenditure 2024

As reflected in its commitments for the year, TG4 committed to spend at least 80% of its Exchequer current funding on the production of Irish language content. As shown in **Table 3** below, the actual spend was 82% of Exchequer funding. Transmission, broadcast and promotion of schedule and general overheads accounted for the remaining 18% of Exchequer funding in 2024.

Table 3: Irish Language Content Expenditure

Description	2024		2023	
	€000's	%	€000's	%
Current Exchequer funding (funds received in 2024) ¹	57,775	100%	54,233	100%
Irish language programmes purchased ² :				
Commissioned	38,421	67%	36,395	67%
Acquired/dubbed/subtitled	5,004	9%	4,489	8%
Production staff costs (including salaries)	3,801	7%	3,697	7%
Total Irish Language Content Production Costs	47,226	82%	44,581	82%

¹ This includes €5.89m (€6.2m in 2023) of capital funding used for programming (including €2.74m capital supplemental funding received to be used for programming).

² This is the actual expenditure incurred in 2024.

Financial Statements

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Statement of Board Members' Responsibilities

For the year ended 31st December 2024

The Board is required by the Broadcasting Act, 2009 to prepare financial statements for each financial year which give a true and fair view of the state of affairs of Teilifís na Gaeilge and of its income and expenditure for that year.

In preparing those statements, the Board is required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Disclose and explain any material departures from applicable accounting standards and,
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that Teilifís na Gaeilge will continue in existence.

The Board is responsible for keeping proper accounting records which disclose, with reasonable accuracy at any time, the financial position of Teilifís na Gaeilge and to enable the Board to ensure that the financial statements

comply with the Act and with Generally Accepted Accounting Principles in Ireland.

The Board is also responsible for safeguarding the assets of Teilifís na Gaeilge and for taking reasonable steps for the prevention and the detection of fraud and other irregularities. The Board's books of account are held in Teilifís na Gaeilge offices in Baile na hAbhann, Co. na Gaillimhe.

On behalf of the Board of Teilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach

19 June 2025

Statement on Internal Control

Scope of Responsibility

On behalf of TG4 I acknowledge the Board's responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016).

Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure, NDP Delivery and Reform has been in place in TG4 for the year ended 31 December 2024 and up to the date of approval of the financial statements.

Capacity to Handle Risk

TG4 has an Audit and Risk Committee (ARC) comprising five Board members, and an external committee advisor, with financial and audit expertise, one of whom is the Chair. The ARC met four times in 2024.

TG4 has also established an internal audit function which is adequately resourced and conducts a programme of work agreed with the ARC.

The ARC has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within TG4's risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

Risk and Control Framework

TG4 has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing TG4 and these have been identified, evaluated and graded according to their significance. The register is reviewed and updated by the ARC on an annual basis. The outcome of these assessments is used to plan and allocate

resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff. I confirm that a control environment containing the following elements is in place:

- procedures for all key business processes have been documented,
- financial responsibilities have been assigned at management level with corresponding accountability,
- there is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- there are systems aimed at ensuring the security of the information and communication technology systems,
- there are systems in place to safeguard the assets.

Ongoing Monitoring and Review

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way. I confirm that the following ongoing monitoring systems are in place:

- key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and
- there are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets/forecasts.

Procurement

I confirm that TG4 has procedures in place to ensure compliance with current procurement rules and guidelines and that during 2024 TG4 complied with those procedures.

Review of Effectiveness

I confirm that TG4 has procedures to monitor the effectiveness of its risk management and control procedures. TG4's monitoring and review of the effectiveness of the system of internal financial control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work, and the senior management within TG4 responsible for the development and maintenance of the internal financial control framework.

I confirm that the Board conducted an annual review of

the effectiveness of the internal controls for 2024 on the 16th December 2024.

Internal Control Issues

No weaknesses in internal control were identified in relation to 2024 that require disclosure in the financial statements.

TG4 has been notified of a compliance intervention by Revenue. TG4 has made an unprompted qualifying disclosure in relation to VAT underpaid on certain purchases from abroad, and VAT incorrectly claimed on certain purchases that were non-deductible for the year

2022, and as a result has paid an amount of €32,470 to Revenue (including interest of €4,960). An internal review process is underway in relation to VAT compliance and there is an ongoing dialogue with Revenue in relation to this matter. TG4 has carried out an internal review on the years 2020, 2021 and 2023 and have estimated further potential liabilities totalling €92,382 in relation to these years (this includes interest of €19,337, calculated up to the balance sheet date). TG4 will commence engagement with Revenue on these years once the 2022 review has been completed, as the results of the 2022 review may impact the calculations of these years.



Anna Ní Ghallachair
Cathaoirleach
Bord TG4

19 June 2025



Ard-Reachtair Cuntas agus Ciste

An tArd-Reachtair Cuntas agus Ciste

Tuarascáil le cur faoi bhráid Thithe an Oireachtais

Teilifís na Gaeilge

Tuairim ar na ráitis airgeadais

Rinne mé iniúchadh ar ráitis airgeadais Theilifís na Gaeilge don bhliain dar chríoch an 31 Nollaig 2024 mar a éilítear faoi fhorálacha alt 109 den Acht Craolacháin 2009. Tá na ráitis airgeadais comhdhéanta de

- ráiteas maidir le hioncam agus caiteachas agus cúlchistí ioncaim coinnithe
- ráiteas maidir leis an staid airgeadais
- ráiteas maidir le sreabhadh airgid, agus
- na nótaí gaolmhara lena n-áirítear achoimre ar bheartais shuntasacha chuntasaíochta.

Is é mo thuairim go dtugann na ráitis airgeadais léargas fíor agus cothrom ar shócmhainní, dliteanais agus staid airgeadais Theilifís na Gaeilge amhail an 31 Nollaig 2024 agus ar a hioncam agus ar a caiteachas don bhliain 2024 de réir Chaighdeán Tuairiscithe Airgeadais (CTA) 102 — *An Caighdeán Tuairiscithe Airgeadais atá infheidhme sa Ríocht Aontaithe agus i bPoblacht na hÉireann*.

An bonn atá leis an tuairim

Rinne mé iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta maidir le hIniúcháireacht arna fhógairt ag an Eagraíocht Idirnáisiúnta d'Ard-Institiúidí Iniúcháireachta. Déantar cur síos san aguisín atá leis an tuarascáil seo ar na freagrachtaí atá orm de réir na gcaighdeán sin. Táim neamhspleách ar Theilifís na Gaeilge agus tá mo fhreagrachtaí eitiiciúla eile comhlíonta agam de réir *Chód Eitice na hEagraíochta Idirnáisiúnta d'Ard-Institiúidí Iniúcháireachta*.

Measaim go bhfuil an fhianaise iniúcháireachta atá aimsithe agam leordhóthanach agus ábhartha chun bonn a chur faoi mo thuairim.

Tuairisc ar fhaisnéis seachas na ráitis airgeadais, agus ar nithe eile

Tá faisnéis ar leith eile curtha i láthair ag Teilifís na Gaeilge in éineacht leis na ráitis airgeadais. Tá an fhaisnéis sin comhdhéanta den tuarascáil bhliantúil, san aireamh an ráiteas faoi chúrsaí rialachais agus tuarascáil chomhaltaí an Bhoird, agus an ráiteas um rialú inmheánach. Tá cur síos san aguisín atá leis an tuarascáil seo ar na freagrachtaí atá orm tuairisciú i leith faisnéis den chineál sin agus ar ábhair ar leith eile lena dtuairiscím trí eisceacht.

Níl aon ní le tuairisciú agam i leith sin.

Seamus Mac Cárthaigh

Seamus Mac Cárthaigh
Ard-Reachtair Cuntas agus Ciste

23 Meitheamh 2025

Aguisín don tuarascáil

Freagrachtaí chomhaltaí an Bhoird

Mar atá leagtar amach sa ráiteas faoi chursáí rialachas agus tuarascáil comhaltaí an Bhoird na freagrachtaí atá ar chomhaltaí an Bhoird. Tá an Bord freagrach as

- na ráitis airgeadais bliantúil a ullmhú ar an mbealach a fhorordaítear faoi alt 109 den Acht Craolacháin 2009
- a chinntiú go dtugann na ráitis léargas fíor agus cothrom de réir CTA 102
- rialtacht na n-idirbheart a chinntiú
- a mheas cibé an bhfuil úsáid as an mbonn cuntasaíochta gnóthas leantach oiriúnach, agus
- rialú inmheánach a chinneann siad atá riachtanach d'fhonn ráitis airgeadais a ullmhú atá saor ó mhiráiteas ábhartha, cibé mar thoradh ar chalaos nó earráid.

Freagrachtaí an Ard-Reachtair Cuntas agus Ciste

Éilítear orm faoi alt 109 den Acht Craolacháin 2009 ráitis airgeadais Theilifís na Gaeilge a iniúchadh agus tuairisc a thabhairt orthu chuig Tithe an Oireachtais.

An cuspóir atá agam le linn an iniúchta ná teacht ar dhearbhu réasúnach cibé an bhfuil na ráitis airgeadais tríd is tríd saor ó aon mhiráiteas ábhartha mar thoradh ar chalaos nó earráid. Is ionann dearbhú réasúnach agus leibhéal ard dearbhaithe ach ní hionann é is barántas go dtiocfar i gcónaí, le linn iniúchadh a dtugtar faoi de réir na gCaighdeán Idirnáisiúnta maidir le hIniúchóireacht, ar mhiráitis ábhartha nuair is ann dóibh. D'fhéadfadh míráitis eascairt ó chalaos nó ó earráid agus meastar iad a bheith ábhartha má tá ionchas réasúnach ann go n-imreoidh siad, astu féin nó le chéile, tionchar ar chinntí eacnamaíochta úsáideoirí a dhéantar bunaithe ar na ráitis airgeadais seo.

Mar chuid d'iniúchadh a sheoltar de réir na gCaighdeán Idirnáisiúnta maidir le hIniúchadh, cleachtaim breithiúnas gairmiúil agus sceipteachas gairmiúil i gcaitheamh an iniúchta. Is mé á dhéanamh sin,

- aithním na rioscaí atá ann i leith míráiteas ábhartha sna ráitis airgeadais cibé mar thoradh ar chalaos nó earráid agus déanaim measúnú orthu; leagaim amach nósanna imeachta iniúchta mar fhreagra ar na rioscaí sin agus cuirim i bhfeidhm iad; agus tagaim ar fhianaise iniúchta atá leordhóthanach agus iomchuí chun bonn a chur faoi mo thuairim. Tá an riosca a bhaineann le gan míráiteas ábhartha ó chalaos a bhrath níos airde ná ó earráid mar go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon turas, mífhaisnéis nó sárú ar rialú inmheánach a bheith i gceist le calaos.
- Faighim tuiscint ar rialú inmheánach atá ábhartha don iniúchadh d'fhonn nósanna imeachta iniúchta a leagan amach atá ábhartha sna cúinsí atá i gceist, ach ní chun críocha tuairim a thabhairt ar éifeachtacht na rialuithe inmheánacha.
- Déanaim measúnú ar ábharthacht na mbeartas cuntasaíochta agus a réasúnach is atá meastacháin chuntasaíochta agus nochtuithe bainteacha.

- Socraím chomh oiriúnach is atá sé úsáid a bhaint as an mbonn cuntasaíochta gnóthas leantach agus, bunaithe ar an bhfianaise iniúchóireachta a dtagaim air, cibé an bhfuil neamhchinnteacht ábhartha ann maidir le himeachtaí nó coinníollacha a chaithfeadh amhras suntasach ar chumas Theilifís na Gaeilge leanúint mar ghnóthas leantach. Má shocraím go bhfuil mhíchinnnteacht ábhartha ann, éilítear orm aird a tharraingt i mo thuarascáil ar na nochtuithe bainteacha sna ráitis airgeadais nó, má tá nochtuithe den chineál sin neamhleordhóthanach, mo thuairim a leasú. Tá mo chonclúidí bunaithe ar an bhfianaise iniúchóireachta a dtángthas uirthi go dtí dáta mo thuarascála. D'fhéadfadh imeachtaí amach anseo stop a chur ar Theilifís na Gaeilge leanúint mar ghnóthas leantach.
- Déanaim measúnú ar an gcur i láthair, struchtúr agus ábhar na ráiteas airgeadais tríd is tríd lena n-áirítear na nochtuithe agus cibé an léiríonn na ráitis airgeadais na hidirbhearta agus na himeachtaí bunúsacha ar bhealach a thugann léiriú cóir.

Chomh maith le nithe eile, cuirim scóip agus am an iniúchta in iúl dóibhsean atá freagrach as rialachas chomh maith le torthaí suntasacha iniúchta lena n-áirítear aon easnaimh mhóra sa chóras rialaithe inmheánaigh a aithním le linn m'iniúchta.

Tuairiscím trí eisceacht, más é mo thuairim,

- nach bhfaighim an fhaisnéis agus na mínithe go léir a theastaigh uaim chun m'iniúchadh a dhéanamh, nó
- cibé an raibh na taifid chuntasaíochta leordhóthanach chun iniúchadh ceart a dhéanamh ar na ráitis airgeadais nó
- mura bhfuil na ráitis airgeadais ag teacht leis na taifid chuntasaíochta.

Faisnéis eile seachas na ráitis airgeadais

Ní chuimsíonn mo thuairim ar na ráitis airgeadais an fhaisnéis eile a cuireadh i láthair in éineacht leis na ráitis sin agus ní thugaim aon dearbhú ar aon bhealach ina leith.

Maidir le m'iniúchadh ar na ráitis airgeadais, éilítear orm faoi na Caighdeán Idirnáisiúnta maidir le hIniúchadh an t-eolas eile a chuirtear i láthair a léamh agus lena linn sin a bhreithniú cibé an bhfuil an fhaisnéis eile ag teacht go hábhartha leis na ráitis airgeadais nó le heolas a fuarthas le linn an iniúchta nó más léir go bhfuil míráiteas ábhartha i gceist. Má shocraím, bunaithe ar an obair atá déanta agam, go bhfuil míráiteas ábhartha i gceist sa bhfaisnéis eile seo, éilítear orm tuairisciú ina leith sin.

Tuairisc ar nithe eile

Tugadh faoin iniúchadh de réir breithnithe speisialta a bhaineann le comhlachtaí Stáit i ndáil lena mbainistiú agus a bhfeidhmiú. Tuairiscím má fhaighim go bhfuil nithe ábhartha eile ann a bhaineann leis an tslí a ndearnadh gnó poiblí.

Lorgaim fianaise faoi rialtacht na n-idirbheart airgeadais le linn an iniúchta. Tuairiscím má thug m'iniúchadh aird ar aon chás ábhartha nár feidhmíodh suimeanna airgid chun na gcríoch a bhí beartaithe, nó sa chás nach mbíonn na hidirbhearta ag cloí leis na húdaráis a dhéanann rialú orthu.

Teilifís na Gaeilge			
Statement of Income and Expenditure and Retained Revenue Reserves for the year ended 31 December 2024			
	Notes	2024 €'000	2023 €'000
Sales			
Commercial income	3	5,834	5,399
Cost of sales	3	(1,290)	(1,263)
Net Sales		4,544	4,136
Expenditure			
Staff costs	4	8,678	8,273
Board members' fees and expenses	5	192	183
Programme expenditure	6	46,207	41,324
Transmission costs		2,017	1,878
Marketing and research	7	2,903	2,697
Overheads	8	3,026	2,722
Depreciation	9	2,297	2,160
Total Expenditure		65,320	59,237
Net operating expenditure for the year		(60,776)	(55,101)
Surplus/(deficit) on disposal of fixed assets		2	—
		(60,774)	(55,101)
State funding	13	61,245	55,120
Surplus/(deficit) on ordinary activities before taxation		471	19
Taxation	14	(52)	(16)
Retained surplus/(deficit) for the financial year		419	3

The notes 1–30 form an integral part of the financial statements.

There were no gains or losses in the year other than as reported in the Income and Expenditure.

On behalf of the Board of Teilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach



Deirdre Ní Choistín
Ard-Stiúrthóir

19 June 2025

Teilifís na Gaeilge

Statement of Financial Position as at 31 December 2024

	Notes	€'000	2024 €'000	€'000	2023 €'000
Fixed Assets					
Tangible fixed assets	9		5,705		5,900
Intangible fixed assets	11		<u>3,371</u>		<u>3,687</u>
			<u>9,076</u>		<u>9,587</u>
Current Assets					
Receivables	15	2,894		3,115	
Cash at bank and in hand	16	2,118		589	
Programme Prepayments	17	<u>9,142</u>		<u>9,686</u>	
		<u>14,154</u>		<u>13,390</u>	
Current Liabilities					
Payables	18	<u>(3,319)</u>		<u>(4,143)</u>	
Net Current Assets			10,835		9,247
Net Assets			<u>19,911</u>		<u>18,834</u>
Capital and Reserves					
Capital grants	10		7,385		5,866
Deferred current grants	12		12,512		13,373
Revenue reserves	19		14		(405)
			<u>19,911</u>		<u>18,834</u>

The notes 1–30 form an integral part of the financial statements.

On behalf of the Board of Teilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach



Deirdre Ní Choistín
Ard-Stiúrthóir

19 June 2025

Teilifís na Gaeilge

Statement of Cash Flows for the year ended 31 December 2024

	Notes	2024 €'000	2023 €'000
Surplus / (deficit) on ordinary activities before taxation		471	19
Depreciation		2,297	2,160
(Surplus)/Deficit on disposal of tangible fixed assets		(2)	–
Amortisation of programme costs		44,490	38,117
Amortisation of capital grants		(6,081)	(8,292)
Amortisation of grants allocated to programme costs		(44,490)	(38,117)
(Increase) / decrease in receivables		221	(447)
(Increase) / decrease in programme prepayments		544	(738)
Increase / (decrease) in payables		(859)	(355)
Taxation (Paid)/Received		(17)	(24)
Cash from operations		(3,426)	(7,677)
Interest paid		–	–
Net cash generated from activities		(3,426)	(7,677)
Cash flows from investing activities			
Purchases of tangible fixed assets	9	(2,102)	(2,012)
Purchase of commissioned and acquired programmes	11	(43,904)	(38,995)
Funds received on the sale of fixed assets		2	–
State capital grants	13	7,600	8,200
Grants received and allocated to programme assets		43,359	39,733
Net cash flow from investing activities		4,955	6,926
Net increase / (decrease) in cash and cash equivalents	20	1,529	(751)

The notes 1–30 form an integral part of the financial statements.

On behalf of the Board of Teilifís na Gaeilge:



Anna Ní Ghallachair
Cathaoirleach



Deirdre Ní Choistín
Ard-Stiúrthóir

19 June 2025

Notes to the Financial Statements

1.	ACCOUNTING POLICIES The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.										
(a)	Establishment of Teilifís na Gaeilge Teilifís na Gaeilge is the Irish language broadcaster established under Statute and continues in being under the Broadcasting Act 2009.										
(b)	Statement of Compliance The financial statements of Teilifís na Gaeilge for the year ended 31 December 2024 have been prepared in accordance with the FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC), as promulgated by Chartered Accountants Ireland.										
(c)	Basis of preparation and significant accounting judgements and key sources of estimation uncertainty The financial statements are prepared in euro, rounded to the nearest thousand (€000), which is the functional currency of Teilifís na Gaeilge. The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the Statement of Financial Position date and the amounts reported for revenue and expenses during the year. However, the nature of estimation means that the actual outcomes could differ from these estimates.										
(d)	Income recognition <i>Commercial income</i> Commercial income represents revenue from airtime sales, sponsorship and ancillary activities. Sales, which are shown net of VAT, are recognised in the Statement of Income and Expenditure and Retained Revenue Reserves when the service is provided. Sales arising from barter transactions arise when airtime services are exchanged for dissimilar services and the transaction is deemed to have commercial substance. Such transactions are measured at the fair value of the services received, adjusted by any amounts of cash and cash equivalents transferred. Commission in relation to these sales is charged to the Statement of Income and Expenditure and Retained Revenue Reserves Account as incurred.										
(e)	Expenditure Expenditure comprises operational and capital expenditure. Net operating expenditure comprises programming and administration expenditure, net of commercial revenue. Programme expenditure is charged to the Statement of Income and Expenditure and Retained Revenue Reserves Account in line with Note 1(L).										
(f)	State grants Net operating expenditure of Teilifís na Gaeilge is funded by way of a grant received from the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media, as well as grants received from time to time for specific projects from the Coimisiún na Meán, under their Sound and Vision Programme. Grants are recognised under the accruals method. The portion of the grant that is related to Intangible Fixed Assets-Capitalised Programme Costs and Prepaid Programme Costs — are deferred and are recognised in the Statement of Income and Expenditure and Retained Revenue Reserves as the costs are amortised. Capital expenditure is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media, by way of capital grants, as well as grants received from time to time for specific projects from Coimisiún na Meán under their Sound and Vision Programme. These grants are amortised on the same basis as the related assets are depreciated.										
(g)	Tangible fixed assets Tangible fixed assets are shown at cost less accumulated depreciation and any provision for impairment. Depreciation is provided on all tangible fixed assets, except land, at rates calculated to write off the original cost, less estimated residual value, of each asset on a straight line basis over its expected useful life as follows; <table><tr><td></td><td>%</td></tr><tr><td>Land and Buildings</td><td>2.5</td></tr><tr><td>Equipment</td><td>20</td></tr><tr><td>Fixtures and Fittings</td><td>10</td></tr><tr><td>Mobile Devices</td><td>33</td></tr></table> Software development costs including wages, software costs on major systems for content distribution, portals, phone apps etc. are capitalised and depreciated in line with the related equipment cost from the date of implementation or over the expected useful life of the costs capitalised. These rates vary between 33% and 100%.		%	Land and Buildings	2.5	Equipment	20	Fixtures and Fittings	10	Mobile Devices	33
	%										
Land and Buildings	2.5										
Equipment	20										
Fixtures and Fittings	10										
Mobile Devices	33										
(h)	Financial assets — investment in Multiplex Broadcasting Services Northern Ireland Limited Teilifís na Gaeilge accounts for its investment in Multiplex Broadcasting Services Northern Ireland Limited at cost (see note 24). Fixed Assets includes an amount of €1 in respect of its investment in the ordinary shares of that company. The company was established as a not for profit organisation with costs being funded by RTE										

Notes to the Financial Statements

and the UK Department of Culture, Media and Sport. As a result, Teilifís na Gaeilge financial statements do not reflect any revenues, costs or commitments in respect of the joint venture.

(i) Taxation

Corporation tax payable is provided on taxable surplus at current rates.

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the Statement of Financial Position date where transactions or events that result in an obligation to pay more tax in the future or a right to pay less tax in the future have occurred at the Statement of Financial Position date. Timing differences are temporary differences between surplus as computed for tax purposes and surplus as stated in the financial statements which arise because certain items of income and expenditure in the financial statements are dealt with in different years for tax purposes.

Deferred tax is measured at the tax rates that are expected to apply in the years in which the timing differences are expected to reverse based on tax rates and laws that have been enacted or substantively enacted by the Statement of Financial Position date.

Deferred tax is not discounted.

(j) Foreign currency

Transactions denominated in foreign currencies are translated into Euro at the exchange rates ruling at the day of the transactions. Monetary assets and liabilities denominated in foreign currencies are translated into Euro at the exchange rate ruling at the Statement of Financial Position date and resulting gains or losses are included in the Statement of Income and Expenditure and Retained Revenue Reserves Account for the year.

(k) Retirement Benefit

Teilifís na Gaeilge operates a defined contribution scheme for its employees. The assets of the scheme are held separately from those of the company. Annual contributions to the scheme are charged to the Statement of Income and Expenditure in the year to which they relate.

(l) Intangible Fixed Assets

Commissioned Programme costs and Acquired Programme costs are capitalised as Intangible fixed assets in the financial statements. Commissioned Programmes are programmes commissioned by Teilifís na Gaeilge from independent producers and are based on the full contract price. The cost of the Commissioned programme is amortised based on the expected audience repeat viewership of each transmission as follows:

High Value Commissioned programmes:	70% in year of first transmission
	20% in year following first transmission
	10% in 2nd year following first transmission
Other Commissioned programmes & live sports: 100% in year the rights or sporting events are first broadcast.	

Acquired programmes are programmes purchased by Teilifís na Gaeilge from third party studios and broadcasters. These are charged to the Income and Expenditure statement based on the expected audience repeat viewership of each transmission as follows:

Acquired programmes:	90% in year of first transmission
	10% in year following first transmission

Commissioned & Acquired programmes are only capitalised once the programme is available for screening. After a period of five years, all programmes capitalised as intangible fixed assets, and associated amortisation, are disposed from the register. While TG4 continue to hold the broadcast rights for some of these programmes, it is unlikely they will be transmitted after this time and therefore, no longer have any value to TG4.

(m) Programme Prepayments

Any Commissioned and Acquired programme amounts paid in advance of the programme being available for screening are recognised as a prepayment.

(n) Judgements and key sources of estimation uncertainty

Impairment of Tangible Fixed Assets: Assets that are subject to amortisation are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's to sell and value in use. For the purpose of assessing impairment, assets are grouped at the lowest levels for which there are separately identifiable cash flows (cash generating units). Non-financial assets that suffered impairment are reviewed for possible reversal of the impairment at each reporting date.

Depreciation and Residual Values: Management have reviewed the asset lives and associated residual values of all fixed asset classes, and in particular, the useful economic lives and residual values of fixtures and fittings, and have concluded that asset lives and residual values are appropriate.

Foreign Currency Exposure: Teilifís na Gaeilge enters into contractual arrangements for payments to

Notes to the Financial Statements

suppliers in currencies other than the euro. Teilifís na Gaeilge generally accounts for these transactions at currency rates applicable at the payment date. Forward contracts are entered into to hedge against currency fluctuations. Reasons for entering into such contracts are based on best estimates of future exchange rates and professional advice sought.

Intangible Fixed Assets: As set out in policy L Teilifís na Gaeilge, in amortising programme costs, makes estimates of the expected audience repeat viewership. Such estimates are based on management best estimates.

2 PRINCIPAL ACTIVITY

Teilifís na Gaeilge's principal activity is the operation of the Irish language television channel TG4.

3 Net Sales

	2024 €'000	2023 €'000
Commercial Income		
Airtime and sponsorship sales	4,189	3,880
Facilities charge-out	488	471
Sundry income	1,157	1,048
	<u>5,834</u>	<u>5,399</u>
Cost of Sales		
Commission on advertising and sponsorship sales	1,016	998
Direct costs	274	265
	<u>1,290</u>	<u>1,263</u>
Net sales	4,544	4,136

4 Staff Costs

The average number of employees employed by Teilifís na Gaeilge during the year was 130 (2023: 121). Employee costs during the year comprised:

	2024 €'000	2023 €'000
Wages and salaries	7,408	7,107
Social welfare costs	841	778
Retirement benefit costs	808	763
Travel and subsistence	249	232
Training	142	156
Other staff costs	88	105
	<u>9,536</u>	<u>9,141</u>
Staff costs capitalised	(858)	(858)
Staff costs allocated to archive project	—	(10)
Total staff costs	8,678	8,273

Other staff costs include a charge of €52,000 (2023: €48,500) in respect of an annual voucher paid to all staff, arising from a Labour Relations Commission ruling dated 2012, and that has been paid annually since then. In compliance with Circular 13/2014 issued by the Department of Public Expenditure, NDP Delivery and Reform requiring disclosure of the number of employees whose total employee benefits (excluding employer Retirement benefit costs) for the reporting period fell within each band of €10,000, from €60,000 upwards, Teilifís na Gaeilge discloses the following:

Notes to the Financial Statements

Salary Band from	Salary Band to	Number of Employees
€60k	€69k	18
€70k	€79k	13
€80k	€89k	6
€90k	€99k	8
€100k	€109k	2
€110k	€119k	4
€120k+		1

As required by the Code of Practice for Public Bodies, Teilifís na Gaeilge must disclose key management compensation for 2024 (excluding the Director General)

	2024 €'000	2023 €'000
Salaries and Benefits	639	619
Post-Employment benefits	—	—
Termination benefits	—	—
Emoluments of Director General — Alan Esslemont	2024 €'000	2023 €'000
Basic salary	140	140
Employer's Retirement benefit contributions	21	21
	<u>161</u>	<u>161</u>

The Director General is a member of Teilifís na Gaeilge's defined contribution scheme and Teilifís na Gaeilge contributes an amount equal to 15.29% of the Director General's salary to that scheme on his behalf.

5 Board Costs

	2024 €'000	2023 €'000
Board members fees (Note 22)	142	146
Travel and subsistence and other expenses	50	37
	<u>192</u>	<u>183</u>

Board members are reimbursed for travel and subsistence costs. The tax payable by Teilifís na Gaeilge in relation to such expenses in 2024 amounted to €Nil (2023: €2,871).

6 Programme Expenditure

	2024 €'000	2023 €'000
Commissioned programmes expensed and amortised in the period	41,145	35,353
Acquired programmes expensed and amortised in the period	3,344	3,064
Dubbing and other costs	1,718	2,907
	<u>46,207</u>	<u>41,324</u>

7 Marketing and Research

	2024 €'000	2023 €'000
Advertising and marketing	2,641	2,463
Audience measurement and research	261	232
Audience Council expenses	1	2
	<u>2,903</u>	<u>2,697</u>

Notes to the Financial Statements

8	Overheads					
					2024	2023
					€'000	€'000
	Premises and equipment expenses				1,184	997
	Professional and financial expenses				660	347
9	Industry levies paid				648	787
	General and office expenses				534	591
					<u>3,026</u>	<u>2,722</u>
	Tangible Fixed Assets					
		Land and Buildings	Equipment and Mobile Devices	Fixtures and Fittings		Total
		€'000	€'000	€'000		€'000
	Cost					
	At 1 January 2024	8,729	13,356	632		22,717
	Additions	39	2,031	32		2,102
	Disposals	—	—	(13)		(13)
	At 31 December 2024	<u>8,768</u>	<u>15,387</u>	<u>651</u>		<u>24,806</u>
	Accumulated Depreciation					
	At 1 January 2024	4,868	11,642	307		16,817
	Charge for the year	225	2,030	42		2,297
	Disposals	—	—	(13)		(13)
	At 31 December 2024	<u>5,093</u>	<u>13,672</u>	<u>336</u>		<u>19,101</u>
	Net Book Value					
	At 31 December 2024	<u>3,675</u>	<u>1,715</u>	<u>315</u>		<u>5,705</u>
	At 31 December 2023	<u>3,861</u>	<u>1,714</u>	<u>325</u>		<u>5,900</u>
10	Capital Grants					
					2024	2023
					€'000	€'000
	Capital grants — received and receivable					
	Opening balance				48,399	40,199
	Grants received during the year (Note 13)				7,600	8,200
	Closing balance				<u>55,999</u>	<u>48,399</u>
	Amortisation					
	Opening balance				42,533	34,241
	Amortised during the year				6,081	8,292
	Closing balance				<u>48,614</u>	<u>42,533</u>
	Net book value — capital grants				<u>7,385</u>	<u>5,866</u>
Capital grants represent state funding received in relation to capital expenditure incurred by Teilifís na Gaeilge. Capital grants are amortised on the same basis as the related assets are depreciated.						

Notes to the Financial Statements

11	Intangible Fixed Assets	Commissioned Programmes	Acquired Programmes	Total
		€'000	€'000	€'000
	Cost			
	At 1 January 2024	127,664	14,714	142,378
	Additions	40,626	3,278	43,904
	Disposals	(20,735)	(2,664)	(23,399)
	At 31 December 2024	147,555	15,328	162,883
	Accumulated Amortisation			
	At 1 January 2024	124,265	14,426	138,691
	Amortised in the year	40,876	3,344	44,220
	Disposals	(20,735)	(2,664)	(23,399)
	At 31 December 2024	144,406	15,106	159,512
	Net Book Value			
	At 31 December 2024	<u>3,149</u>	<u>222</u>	<u>3,371</u>
	At 31 December 2023	<u>3,399</u>	<u>288</u>	<u>3,687</u>
12	Deferred Current Grants		2024	2023
			€'000	€'000
			13,373	11,755
			54,303	48,446
			(55,164)	(46,828)
	Grants deferred at 31 December		<u>12,512</u>	<u>13,373</u>
13	State Funding	Grants received from the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media represent state funding received in relation to current expenditure incurred by Teilifís na Gaeilge.		
		State funding credited to the Statement of Income and Expenditure and Retained Revenue Reserves Account in the year		
			2024	2023
			€'000	€'000
	Grant utilised in the year (Note 12)		55,164	46,828
	Capital grant amortised (Note 10)		6,081	8,292
			<u>61,245</u>	<u>55,120</u>
	The total allocation for 2024 was €61.903m comprising of:		2024	2023
			€'000	€'000
	Grants received for current expenditure from DTCAGSM (Vote 33)		53,933	48,033
	Grants received from current expenditure towards advertising in Northern Ireland (NDNA)		100	100
	Grants received from current expenditure towards "Cruinniú na nÓg 2024"		270	—
	Grants received from current expenditure towards "Cruthaím 2023"		—	300
	Grants received for current expenditure from Coimisiún na Meán Archive project		—	13
	Grants applied for capital purposes from DTCAGSM (Vote 33)		7,600	8,200
	Total received		<u>61,903</u>	<u>56,646</u>

Notes to the Financial Statements

14	Tax on Surplus on Ordinary Activities	2024	2023
		€'000	€'000
(a)	<u>Analysis of tax charge in year</u>		
	Corporation tax charge for year	52	14
	Corporation tax charge for prior year	–	2
		<u>52</u>	<u>16</u>
(b)	<u>Factors affecting the tax charge for the year</u>		
	The effective rate of tax for the year is higher than the standard corporation tax in Ireland of 12.5%. The differences are explained below:		
		2024	2023
		€'000	€'000
	Surplus/(Deficit) on ordinary activities before taxation	<u>471</u>	<u>19</u>
	Surplus/(Deficit) on ordinary activities multiplied by the standard rate of corporation tax in Ireland of 12.5% (2023: 12.5%).	59	3
	<u>Effects of:</u>		
	Income taxable at a higher rate of taxation	10	15
	Excess of depreciation over capital grants amortised	–	–
	Allocation of current year losses/Losses forward	(13)	(4)
	Expenses not allowed for tax purposes	(4)	–
		<u>52</u>	<u>14</u>
15	Receivables	2024	2023
		€'000	€'000
	Receivables	2,156	2,051
	VAT repayable	184	317
	Prepayments and accrued income	554	747
		<u>2,894</u>	<u>3,115</u>
	All balances are deemed recoverable within one year.		
16	Cash at Bank and in Hand	2024	2023
		€'000	€'000
	Bank	2,118	589
		<u>2,118</u>	<u>589</u>
	Included in the bank account is €352,000 held in trust from Fís Éireann.		
17	Programme Prepayments	2024	2023
		€'000	€'000
	Commissioned Programmes	8,264	9,103
	Acquired Programmes	878	583
		<u>9,142</u>	<u>9,686</u>
18	Payables — falling due within 1 year	2024	2023
		€'000	€'000
	Trade payables	997	1,463
	Accruals and deferred income	2,287	2,680
	Corporation tax payable	35	–
		<u>3,319</u>	<u>4,143</u>

Notes to the Financial Statements

19	Reserves		Revenue	
			Reserve	Total
			€'000	€'000
	Balance at 1 January 2024		(405)	(405)
	Surplus/deficit for the year		419	419
	Closing balance as at 31 December 2024		<u>14</u>	<u>14</u>
20	Analysis of Changes in Net Funds	Opening	Cash	Closing
		balance	flows	balance
		€'000	€'000	€'000
	Cash at bank and in hand	–	–	–
	Short term deposits	589	1,529	2,118
		<u>589</u>	<u>1,529</u>	<u>2,118</u>
21	Retirement benefit			
	Teilifís na Gaeilge operated a defined contribution scheme for its employees. The scheme is funded and the assets are held separately from those of Teilifís na Gaeilge.		2024	2023
			€'000	€'000
	The following Retirement benefit costs were incurred in the year:			
	Defined contribution scheme		808	763
			<u>808</u>	<u>763</u>
22	Board Members Fees and their Expenses			
	The Directors and Secretary who served during the year are as stated below:			
			Fees	Fees
			2024	2023
			€'000	€'000
	Director/Secretary	Date of Appointment During Year (if applicable)		
	Alan Esslemont (Director General)		–	–
	Anna Ní Ghallachair (Chairperson)		21.6	21.6
	Bríd Ní Fhachtna (Cessation Date 21/12/2023)		–	12.3
	Frank Reidy (Cessation Date 21/12/2023)		–	12.3
	Mairéad Ní Nuadháin		12.6	12.6
	Siobhán Ní Ghadhra		12.6	12.6
	Darach Ó Tuairisg		12.6	12.6
	Seán Ó Domhnaill		12.6	12.6
	Roisín Ní Ráighne		12.6	12.6
	Aedín O'Leary		12.6	12.6
	Seán Ó Cuirreáin		12.6	12.6
	Sonia Nic Giolla Easpuig		12.6	11.3
	Muireann Ní Chiobháin	20/03/2024	9.8	–
	Éamonn Ó hArgáin	20/03/2024	9.8	–
	Lís Ní Dhálaigh (Board Secretary)		–	–
			<u>142.0</u>	<u>145.7</u>
	Board members' expenses in 2024 were €50,222 (2023: €36,954), of which: travel accounted for €18,257 (2023: €11,512), subsistence €11,905 (2023: €12,946) and other expenses (including administration and training) €20,060 (2023: €12,496).			
	The Board adopted procedures in accordance with the requirements of the Broadcasting Act 2009 in relation to the disclosure of interests by Board members and these procedures have been adhered to in the year.			

Notes to the Financial Statements

23 Premises

Teilifís na Gaeilge operates from premises located in Baile na hAbhann, Co. na Gaillimhe. Teilifís na Gaeilge owns the freehold to the premises.

24 Financial Assets

Multiplex Broadcasting Services Northern Ireland Limited (MBSN) was established as a not for profit joint venture company by Teilifís na Gaeilge and RTE in October 2012. The joint venture was set up to facilitate the transmission of free to air digital television services in Northern Ireland in relation to RTE1, RTE2 and Teilifís na Gaeilge. The company's share capital comprises three ordinary shares, two owned by RTE and one owned by Teilifís na Gaeilge. MBSN concluded an agreement with RTE and the UK Department of Culture, Media and Sport which provided for transmission costs incurred by MBSN to be funded by RTE (two thirds) and the UK Department of Culture, Media and Sport (one third). Other costs such as pre incorporation expenses and on-going administration costs are funded in the same proportion by RTE and the UK Department of Culture, Media and Sport.

25 Programme/Rights Purchase Commitments

Teilifís na Gaeilge has programme/rights commitments as follows:

2024	2023
€'000	€'000
<u>39,078</u>	<u>79,424</u>

Contracted for but not provided for at the year end

26 Commitments

Teilifís na Gaeilge has capital commitments as follows;

2024	2023
€'000	€'000
<u>25</u>	<u>126</u>

Contracted for but not provided for at the year end

27 RTÉ Transactions

Teilifís na Gaeilge received 389 hours of Irish language programming free of charge from RTÉ in the year ended 31 December 2024, that is 24 hours over and above their statutory obligation of 365 hours.

28 Foreign Currency Exposure

Foreign currency exposures arise primarily from payments for acquired programmes. Teilifís na Gaeilge hedges its foreign currency exposures by entering into US Dollar forward contracts when it deems it appropriate. The total value of such contracts in 2024 was €0 (2023: €0). There were no contracts outstanding at the year end (2023: €0).

29 Board Members — Disclosure of Transactions

In the normal course of business, Teilifís na Gaeilge entered into contractual arrangements with undertakings in which Board Members of Teilifís na Gaeilge are employed or otherwise interested. Teilifís na Gaeilge adopted procedures in accordance with guidelines in the 2016 Code of Practice for the Governance of State Bodies in relation to the disclosures of interests by Board members and Teilifís na Gaeilge adhered to these procedures during the year. Contracts to the value of €7,095,405, were approved in 2024 in respect of undertakings with which members of Teilifís na Gaeilge were associated or in which they had a direct or indirect interest which they disclosed at meetings. Included were undertakings in which board members of Teilifís na Gaeilge were employed or to which they were providing a service. The Board members and Teilifís na Gaeilge complied with the Department of Public Expenditure, NDP Delivery and Reform guidelines covering situations of personal interest. In cases of potential conflict of interest, Board Members did not receive board documentation on the proposed transactions nor did those members participate in or attend any board discussions relating to the matter.

30 Approval of the Financial Statements

The Board approved the financial statements on the 19 June 2025.